

June 21, 1961

Mrs. Isabelle Gersten
Boston University School of Fine Arts
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear Isabelle:

I see we are getting closer to the end of our travail in connection with the Kuniyoshi painting which was damaged.

Enclosed please find the restorer's estimate. We would like to get on with this painting so that it would be completed for the fall season.

How about coming to visit me in good old Newtown? This time we will not break into a hood's home with a gun moll giving us the once over. I'll be there after July 1st and hope you will give me a ring shortly thereafter. The number is Garden 6-4508.

Best regards.

Sincerely yours,

EGH:gs
enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



a letter from my friend Michel Dufet,
son-in-law of the sculptor Boudelle
who was laid up with a broken leg
shortly after my visit to Paris. He came
in the enclosed envelope. I am glad you
and your wife could join the Buntons
I was at the Lyceum of the Dominicans
it made it more fun to have a party. The
Buntons are wonderful people. I hope
you can find more things for their
collection. Best wishes.
Maurice W. Robinson

June 12, 1961

Miss Adelyn D. Breeskin, Director
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Miss Breeskin:

Edward Stasach's VOLCANO #2, 1959, was consigned to the Baltimore Museum on February 4th, 1961, but was not returned to us on June 9th with Robert Osborn's drawing consigned at the same time.

We would appreciate knowing the disposition of the Stasach painting. Thank you very much.

Sincerely yours,

Rufus Foshee

RF:gs

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THE DALLAS MUSEUM FOR CONTEMPORARY ARTS

3415 Cedar Springs Road

Dallas 19, Texas

LA 6-8855

June 30, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st. St.
New York 22, N. Y.

Dear Edith:

The Dallas Museum for Contemporary Arts is having a fund raising event on September 22, 1961 and in conjunction with that event, an exhibition of paintings, drawings and sculpture. All this will be held in the Museum from September 20th. to September 27th., 1961.

We will have Santinni Brothers pick up from your gallery on September 5th. I believe you were kind enough to agree to a 10% discount on any sale made. For that we are most grateful and we hope that if we are very successful, we won't be sending anything back!

We wish to borrow the following for the dates indicated above:

1. SHAHN, BEN "Troubled Man"
drawing \$650
2. O'KEEFE, GEORGIA "Piece of Wood #2"
\$3,500
3. MARIN, JOHN "Boat and Sea with September Sky"
\$2,000

Sincerely yours,


Mrs. Edward Marcus

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ART DEALERS ASSOCIATION, INC.
978 Madison Avenue
New York, 21, NY

June 13, 1961

RE 4-8775

Agenda:

- 1) read notice of meeting, for inclusion in official minutes.
- 2) approve minutes of Meeting, June 6, 1961.
- 3) further planning with respect to membership
 - a) current mailing
 - b) finalization of Charter Membership list
 - c) any other
- 4) report by the Executive Director on matters underway
- 5) report by Mr. Samuels on the views of the Art and Antique Dealers Association with respect to joining the Art Dealers Association, Inc., singly or collectively.
- 6) progress report by Mrs. Halpert and Mr. Johnson on the drafting of language for a Code of Ethical Practices and Standards of Eligibility for Membership in this Association.
- 7) authorization of accountant's fee: David Bordon & Co., 521 Fifth Avenue, Senior Auditor @ \$10.00 per hour to set up books and advise on procedures.
- 8) directives to staff.
- 9) all other business that may legally come before the meeting.

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De Cordova and Dana Museum and Park Lincoln, Massachusetts

Executive Director
Frederick P. Walkey

Clearwater 9-8355

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June 22, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.
New York, N.Y.

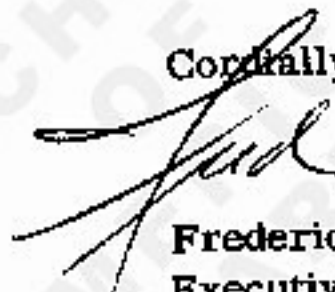
Dear Edith,

Enclosed is a check for \$125 in payment for Ben Shahn's print "Supermarket" which the De Cordova Museum has purchased for its own collection. Shahn's print "Lute and Molecules" has also been sold to Dr. Thomas Leavitt of Weston, Mass., and you will receive payment for that shortly. The other two prints which you lent to us for exhibition in "50 American Printmakers" have been returned to you via Railway Express.

The exhibition was extremely well received by critics and the public; we had many good reviews and sold more than 100 prints. I am enclosing some information about the show which may be of interest to you.

We are sincerely grateful to you for enabling us to exhibit Ben Shahn's work here this spring and for contributing to the success of the exhibition.

Cordially,



Frederick P. Walkey
Executive Director

FPW:j

June 13, 1961

Mr. Douglas D. Craft
468 Deming Place
Chicago 14, Illinois

Dear Mr. Craft:

It was nice to hear from you.

Much as I should like to cooperate with you in your plans, I think I should tell you that some years ago we decided to discontinue any additions to our roster and concentrate entirely on the artists whose names are listed below.

There are so many galleries in New York today that the opportunities for an artist are unlimited and we feel that the younger generation should continue what we have done for so long. Nevertheless it will be very nice to see you when you are in New York.

Sincerely yours,

EGH:gs

Mr. George D. Culler

page 2

June 26, 1961

house, and it would be such fun to have you as a visitor in the off-
beat environment.

Best regards.

Sincerely yours,

EGH:gs
enclosures

rise to publishing information regarding sales transactions,
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

MRS. McLENNAN MORSE
SAN YSIDRO RANCH
SANTA BARBARA, CALIFORNIA

June 19, 1961

Dear Mrs. Halpert,

I want to thank
you for all your time
and trouble in showing
things to Jim Foster
and me. Unfortunately
Jim wasn't especially
interested in the gorachs
and I had seen things
which I liked better
than the marins and
which the museum
needed more to fill
out its collection.

When I have
saved up some more
money I'll be in to
see you again, either
for myself or for
the museum.

Best wishes and
many thanks.

Margaret Morse

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June 20, 1961

Mr. William Steig
East Street
Sharon, Connecticut

Dear Bill:

I am enclosing our check together with our purchase invoice. Would you be good enough to sign one and return to us in the self-addressed envelope? Under separate cover I am sending you a copy of the only print available by Stuart Davis.

We have just sent the Davis painting to the restorer who agreed to undertake the job of relining, cleaning, and inpainting. I do hope that it will turn out successfully. In any event I am glad to have it to fill in a date gap in my own collection.

How about giving the family a buggy ride and coming down to see me in Newtown? The telephone number is Garden 6-4508.

Best regards,

Sincerely yours,

EOH:gs
enclosures

June 26, 1961

Mr. Selig Burrows
96 Merrivale Road
Great Neck, L.I., N. Y.

Dear Selig:

Now that the season is almost over I am trying to clear up all pending matters and among them of course is your Kuniyoshi. The restorer has been so busy that it seemed hopeless to do anything about it, but if it is a convenient time I can arrange to have our truckman pick up the poster for delivery to the restorer who I hope can do a better job than previously. Let me know when or whether or both the arrangements should be made for the pickup.

And do come in to say au revoir, à bientôt, or auf Wiedersehen before June 30th when we close.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 24, 1961

Mr. Rufus Foshes
General Delivery
Amagansett, L.I., N. Y.

Dear Mr. Foshes:

Unfortunately the time you specified is most inconvenient for me. I have a guest coming on Tuesday and plan to be in Worcester Wednesday and possibly Thursday. This leaves only the weekend for which I have made plans quite a bit in advance. I suppose under the circumstances it will have to wait until some day the following week if you plan to be in New York. It is necessary for me to be there either on Monday or Tuesday as I have the keys to the bookkeeping record cabinet.

Incidentally, can you tell me how the big safe got locked? We have always been very careful to keep it open as the lock gets jammed and we had a man come in especially to force it and, we thought, to jam it in order to avoid any repetition.

In any event I am writing to Miss Gruber to make certain as to whether she will come in on Monday or Tuesday and I will arrive on the same day. If I hear from her before then I shall advise you immediately. I hope this will work out satisfactorily. Perhaps it would be best if you telephoned me on Monday the 1st to ascertain whether the reply had reached me.

I look forward to hearing from you.

Sincerely yours,

RGH:gs
copy sent to New York, N.Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PO 2020

June 26, 1961

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Mr. Carl J. Weinhardt, Jr., Director
The Minneapolis Institute of Fine Arts
210 East 24th Street
Minneapolis 4, Minnesota

Dear Mr. Weinhardt:

I was pleased to read the announcement of your appointment as Director of The Minneapolis Institute of Fine Arts.

The gallery is closing for the summer on June 30th, but I hope to have the pleasure of meeting you in the fall. We shall be very glad to cooperate with you if and when our services will be required.

Sincerely yours,

ESH:gs

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

Department of Art and Archaeology
c/o Prof. D. D. Egbert
233 McCormick Hall

June 29, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you so much for your kind letter of June 26, 1961. Professor Egbert and I are very sorry that we have had to bother you so much about the Stuart Davis reproduction. Professor Egbert is leaving town himself the end of this week, so it will be impossible for him to come in to New York before you close for the summer.

However, I shall try Mrs. Rike again at intervals during the summer. If this fails, Professor Egbert would like very much to come in to see you in the fall, to take advantage of your generous offer to help him find a substitute illustration in place of the Landscape with Broken Machine.

Thank you very much for the trouble we have caused you and for your kindness and patience.

Very sincerely yours,

Cecilia van Eerden

(Mrs.) Cecilia van Eerden

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

June 12, 1961

Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Our acquisition committee will not meet for another two weeks to complete among other things official acceptance of your generous gifts.

We have hung them and they look very well in our collection and I like them all just as I did when I selected them. Eva Gatling has attended to the insurance for them during this interim.

I recently attended the museum meetings and heard several things about "Six Decades of American Painting via Edith Halpert. You are one hell of a good press agent.

As always my best,

sincerely,

Tom

Thomas S. Tibbs
Director

TST/go

*That summer invitation did not go
unthanked - since anything if I could!*

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DEPARTMENT OF **ART**

College of Fine and Applied Arts
University of Illinois, Urbana

June 21, 1961

Miss Edith Halpert
Downtown Gallery
32 East 51 St.
New York, N.Y.

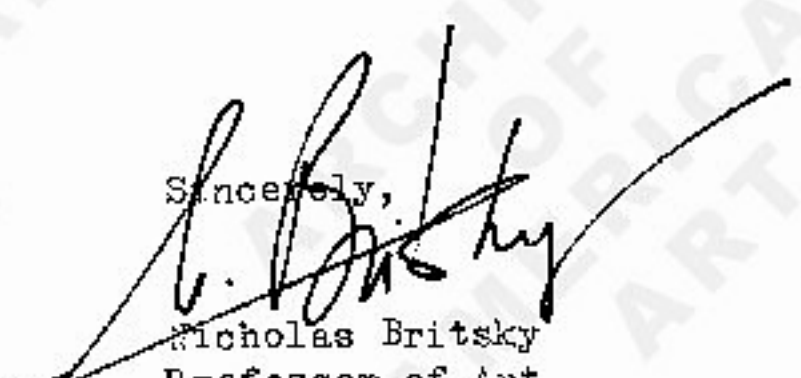
Dear Miss Halpert:

During the luncheon last April at the Urbana Lincoln Hotel (when five of us dashing (?) artist teachers escorted you) I was the anonymous type on your left who was of Ukrainian extraction. During our conversation you spoke considerably about your experiences in Russia with the American art show you organized.

I have since had several inquiries about the status of our cultural exchange program with Russia and have become interested in the subject myself. I would like to write to the proper agency in Washington for further information. Who was the man that you were responsible to and what is his full State Department address and title?

I hope you will give many more talks like the one you gave here. They are much more meaningful and real because of your identity with the profession. The points we have since discussed most have been the ones you mentioned as having personally experienced...the behind the scenes problems.

Sincerely,


Nicholas Britsky
Professor of Art

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June 12, 1961

Mr. Andre Previn
1454 Stone Canyon Road
Los Angeles 24, California

Dear Mr. Previn:

After your telephone call I followed right through, and the Nolde is now in the possession of The New Gallery together with a bill for \$1800.00. Gene Thaw, the director, will not return until tomorrow, but I am sure that there will be no hitch in the matter. Meanwhile we are packing the painting by Max Weber ready for shipment about the middle of the week.

I believe I advised you that our insurance policy covers us only "to the portal" and because insurance via air express is so exceedingly high when placed during shipment, may I suggest that you add this painting to your policy at once. This will enable us to deliver it to the airlines promptly. Naturally it is important to cover it for the full value.

I am very happy that we have been able to complete this transaction as I too was eager to see the extraordinary if small example by Weber in your collection.

Best regards to Mrs. Previn and you, and I certainly look forward to the fall when you will be at close range in New York.

Sincerely yours,

EGH:gs

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June 9, 1961

Mr. Frederick Baum
350 Fifth Avenue
New York 1, New York

Re: 32 East 51 Street

Dear Mr. Baum:

Confirming my telephone conversation with Mr. Friedman of your office, I am enclosing herewith a list of damages suffered by the 32 East 51st Street Corp. during the construction of the office buildings on the west side of Park Avenue between 50th and 51st Streets and between 51st and 52nd Streets. Also, a copy of a letter dated January 27, 1961 to the Uris Building Corp. estimating the cost of the repairs at \$1,305.00.

On February 12, 1961 Mr. Michael Block of 271 North Avenue, New Rochelle, an appraiser, went through and inspected the building with me and made notes of the conditions as he saw them. He was sent by the Aetna Casualty Co.

I had a few talks with Mr. Lester Bachman, attorney for Uris Building Corp., and finally on June 7 received a call from a Mr. Murphy of the Aetna Casualty Co. stating that they could not make a settlement in this matter, that the excavating contractors, L & J Contracting Co., of Astoria, Long Island, for 320 Park Avenue, 50th to 51st Streets, and Godwin Construction Co., 370 Lexington Ave., for 350 Park Avenue, 51st to 52nd Streets, were responsible for any damage of this sort.

It seems regrettable but necessary to start legal action in this matter. Please call me if there is any further information you require.

Very truly yours,

I. M. SCHWARZKOPF, INC.

Irving M. Schwarzkopf

IMS:sbs
encs.
cc: E. Halpert

June 22, 1961

Mr. Samuel B. Webb
Webb & Lynch, Inc.
99 John Street
New York, New York

Dear Mr. Webb:

You may recall our conversation some years back regarding group insurance for fine arts incorporating the art museums throughout the country.

At that time you were kind enough to make a study of the matter and send a proposal which I in turn forwarded to the Museum Directors Association. Unfortunately nothing came of this, but we - the art dealers in New York - are now in the process of creating a new organization which will include all the major galleries here and subsequently many throughout the United States. At a recent meeting it was agreed that an arrangement such as this would be most beneficial to all of us, and Judge Midonick of Polier, Midonick & Zinsser has communicated with one or two other insurance companies by way of investigating the benefits the organization as a unit or the members individually will gain under such an arrangement.

Would you or some member of your firm be interested in making a proposal and/or meeting with the charter members and Judge Midonick in the very near future? Of course I am eager to have this plan clear through Webb & Lynch.

I hope the Museum is going well and that I shall have the pleasure of seeing you during my summer visit.

Sincerely yours,

EGH:gs

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

June 28, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I hope that this will reach you before you leave for the summer in Connecticut.

First I want to tell you that at the meeting last night that your gift of "Leaping Figures" by Charles Oscar, "Enchantment" by Wesley Lea, "Composition in Blue and Red Line" by Don Fink, "Torah" by Seymour Durmlevitch, "Abruzzi" by Leon Goldin and "Improvisation" by Bill Parker was warmly and enthusiastically accepted. The committee asked that I extend to you their appreciation of your interest and generosity to the Art Center. Would you let me know if the labels may read Gift of the Downtown Gallery or whether you prefer them to read Anonymous gift?

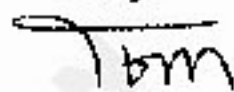
Second, I want to tell you that your \$250.00 contribution was used for the acquisition of the work by our artist in residence here Robert Freimark. This complies with your request that it be used for an Iowa artist and we are delighted with the addition to the collection.

Third, the insurance recovery for the "Dove" collage is in the works. I am anxious for you to know that I personally packed that exhibition and that we made considerable additions to the packing material of excelsior, corrugated board between paintings and masking tape on the glass. It is my second damage in some 16 years of packing exhibitions, but nevertheless I feel wretched over the loss of the work.

I will be very anxious to see you during my Fall trip to New York.

My best as always,

very sincerely,



Thomas S. Tibbs

TST/go

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Hold for release on 25 June 1961

Arkansas is inaugurating a new, cultural statewide project, as announced today by Mrs. Winthrop Rockefeller, President of the Board of Trustees of the Arkansas Art Center. Mrs. Muriel B. Christison, since 1948 Associate Director of the Virginia Museum of Fine Arts, has been appointed to direct the project.

To be financed by regional funds and foundation support, the new project will embrace three major programs:

1. the development of a leisure-time, creative-art program under the direction of professional instructors to include both the performing and visual arts of dance, drama, music, painting, sculpture and crafts;
2. the foundation of an art museum with a first-rate permanent collection and with special exhibitions of national importance, to be administered by a professional staff and to incorporate wide opportunities for volunteer participation;
3. a statewide program which will operate an Artmobile and circulate traveling exhibitions and audio-visual materials, such as films and filmstrips, and schedule technical demonstrations and lectures in the fine arts field by regional and national artists and scholars, for groups in all parts of Arkansas.

Building on the expansion of the physical complex of the Art Center in Little Rock will begin in August. This will readapt an existing museum structure and add a creative arts building, a theatre, and additional public service, administrative and exhibition areas.

The nature of the project will foster interchange among the arts, and provide, for many individuals and groups throughout the region, a center where cultural activities can be carried forward, exhibitions and programs presented.

The theatre will be available for drama, dance and music presentations by outstanding state and regional artists or

June 20, 1961

Mr. Sam Hunter, Director
Rose Art Museum
Brandeis University
Waltham, Massachusetts

Dear Sam:

Now that an actual selection (or tentative) has been made for the Century 21 Exposition may I ask that you return the very large collection of photographs we mailed to you on two different occasions? I believe there were thirty-four in the first lot and four in the second. As you know the artists pay for these and we always have to look out for our children's interests.

Again it was swell to see you and I was pleased that you selected my favorite artists and still hope that you will include Rattner who really belongs in such an exhibition. There is a wonderful example in the Santa Barbara Museum collection which would be easy shipping. It is called CRUCIFIXION IN BLUE, 1953, (a recent acquisition).

And I do look forward to seeing you in Newtown this summer and of course at the Worcester Museum when the Dove exhibition opens late in July.

Cheerio,

EGH:gs

P.S. I have written to Bill Lane and am sure that he will be delighted to meet you and show off his collection. I guess you know that the Dove exhibition at Worcester comprises paintings owned by the Lane Foundation exclusively.

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THE AKRON ART INSTITUTE

69 East Market Street, Akron 8, Ohio, FRanklin 6-3195

LEROY W. FLINT, DIRECTOR

June 15, 1961

Miss E. Halpert
Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Miss Halpert:

Our Collectors' Items exhibition has been quite successful this year with total sales of \$12,872.00. We are sorry that no share of this is coming to you this time, but want you to know that we deeply appreciate your kindness and cooperation in making the exhibition possible. We shall hope to do better for you perhaps another year.

The exhibition is being packed and things will be returned to you through Budworth as soon as we can get them to New York.

With my personal thanks and best wishes for a good summer.

Sincerely,


Leroy Flint
Director

LF:ea

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

DEPARTMENT OF PAINTINGS AND SCULPTURE

June 23, 1961

Miss Edith Greger Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City

Dear Miss Halpert:

Thank you very much for the attention you gave me on my visit to your gallery.

We would like to borrow the following works for our fall show, which will be held from October 9 through December:

INTERIOR - Samuel Halpert
NUDE WITH RED TURBAN - Kuniyoshi
QUIETUDE - Max Weber

We would require these paintings on or about September 15th and shall of course pay all expense connected with shipping, packing and insurance. Do you wish to insure these pictures and bill us for the premium, or shall we carry the insurance?

While I am most anxious to include a painting by John Marin, I am not quite satisfied with the one your assistant showed me. I wonder whether another of Marin's works suitable to the theme of our exhibition is available?

Thank you again for your cooperation.

Sincerely yours,

Hertha Wegener
(Mrs.) Hertha Wegener
Assistant Curator
In Charge

HW:ms

plus light coat of varnish (I think that is what he said) for protection. In the time being, I want to keep the glass on the picture. If anything else comes to light during the repair work, would expect that to be taken care of also.

I assume, of course, that the figure you quoted, \$3500, includes the necessary conditioning and touchup.

Will hope to be in Worcester when you are here. Do not know the dates of the For exhibit. Will check with Sam. We are due to be in Canada for a fishing trip July 7-24.

Very Sincerely,

(Encl. Ws) Helen E. Stoddard

Check -

2800 -

63 -
25 -

107.04

170.04

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Castelli
Candler-Warren
Downtown
Duveen
Gerson
Martha Jackson
Janis
Knoodler
Pierre Matisse
Koots
Kumar
Betty Parsons
Perls
Saidenberg
Emmerich
Stable
Shampfli
French & Co.
Wildenstein
Silberman
World House
Mayer
Borgenicht
Paul Rosenberg
Willard
Rose Freed
Rosenberg & Steibel
New
Carstairs
Alan
Contemporaries
Peter Daltch
Tibor de Nagy
Dufacher
Chalette
Graham
Herschel Adler
Iolas
Kraushaar
Albert Loeb
Lefebre
Peridot
Radich
Bertha Schaefer
Seligmann
Viviano
Wise
Polindexter
Feingarten
Far
Bartone
Komer

Franklin
Grand Central Moderns
Stephen Kahn
David Herbert
Meltzer
Simpson
Weitzner
Sam Sale
Aguavella
Sagg
Delecorte
Rahn
Thannhausen
Slatkin
A.C.A.
Milch
Hordness Gal.
Niveau
Hedtown
Isaacson
Findlay
Davis
Landry
Cober
Este

?? ? ? ? ?
Eggleston
D'Arcy
Hammer
Schoeneman
Alan Stone
Elkon
Jacques Lindon
Jan. S. S. S.
Seiferheld
John Wise
C.T. Lee
Lubin
Stolper
Heramaneh
Carlebach
Kleiman
Furman
Small
Blunka

June 26, 1961

Mr. Raymond T. Entenmann
Fort Worth Art Center
1309 Montgomery
Fort Worth 7, Texas

Dear Mr. Entenmann:

On receipt of your letter I referred to our voluminous file of photographs and could find no record of the painting described by you. Furthermore since there is nothing of that period or that type in our inventory I cannot give you a specific price, but am setting down a figure below which I think might approximate the current value. As a matter of fact I just talked with Stuart Davis who was very curious and would adore having a photograph to which he can refer - and so would I for our archives. If you could arrange to send this to me by air mail I would be in a much better position to be of assistance. Nevertheless you can use the figure tentatively.

Also don't worry about the remaining Marin and the Demuth. The gallery is closing on the 30th of this month and will not reopen until after Labor Day. This will give you an additional period to play around and hunt up a sugar daddy or sugar momma to pay for these pictures if you want to add them to your collection.

For the first time in four years I will have a summer to myself and expect to be so full of pep when I return to the city that I shall certainly do a bit of flitting around and hope to get to Fort Worth in early fall. Of course I will write in advance to make sure that you have a few hours available to that I can see you in your currently native habitat. And so, my very best regards.

Sincerely yours,

EGH:gs

P.S. Until you send me a photograph you might consider the figure of \$800 as a fair valuation if the painting was executed in the more traditional manner. The two 1917 paintings we have in the gallery are completely abstract and are of course higher in price.

For to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 30, 1961

Mr. Ronald M. Platke
Jewish Chaplain's Assistant
Headquarters Fort Riley
Office of the Post Chaplain
Fort Riley, Kansas

Dear Mr. Platke:

Thank you for your letter, and I wish we could be of help to you in regard to reproductions of Abraham Rattner's work.

Unfortunately we have none at the gallery and it seems that you have pretty well exhausted the other possible sources.

We appreciate your interest in any case, and if you should be in New York some time after the gallery re-opens after Labor Day we should be happy to show you the Rattner paintings we have in the gallery.

Sincerely yours,

Gratia Snider
Secretary

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

DEPARTMENT OF PAINTINGS AND SCULPTURE

June 19, 1961

Miss Edith Greger Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City

Dear Miss Halpert:

I am happy to tell you that the following work was purchased by the Brooklyn Museum for its collection during the showing of the International Water Color Exhibition. GOLDEN ARK CURTAIN by Seymour Drumlevitch.

A check for \$375, less 10%, will come to you from our Treasurer's Office in the near future.

Sincerely yours,

Hertha Wegener
(Mrs.) Hertha Wegener
Assistant Curator
In Charge

*Billed 6/9/61 - #9357
paid in full #387.50
HW/ab*

June 20, 1961

Miss Bernice D. Gestie, Editor
Minnesota Education Association
41 Sherburne Avenue
St. Paul 3, Minnesota

Dear Miss Gestie:

When I returned from my trip a short time ago I found your letter together with my secretary's reply.

Before I can commit myself in relation to the reproduction rights I will have to inquire as to the nature of your publication, whether it is a commercial enterprise or otherwise. As you may know the museums and universities in the U.S. together with the galleries have set up a reproduction arrangement to protect the rights of artists and their estates. Unfortunately we all have had some bad experiences in the past and the two official organizations have undertaken to remedy the matter. A printed pamphlet will be issued early in the fall providing rules, charges, etc.

Meanwhile I would like to cooperate with you if you will give me the data I ask for.

Sincerely yours,

EGH:gs

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FLYNN, HARRISON & CONROY

INCORPORATED

Insurance

BROKERS • CONSULTANTS • ANALYSTS

99 JOHN STREET, NEW YORK 38

WEBB & LYNCH
INCORPORATED

CABLE:
FLYSONROY N.Y.
BARCLAY 7-1600

June 26, 1961

Miss Edith G. Halpert, Director
% The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

In Mr. Samuel B. Webb's absence, I wish to acknowledge your June 22nd letter to him. Some years ago I worked with him on the Fine Arts project for Museums, and will now try to find our old file on the subject.

Webb & Lynch, Inc. has merged, and Mr. Webb and our staff are part of the enterprise.

Your letter will be referred to Mr. Webb, and I will be in touch with you further as soon as possible.

Yours very truly,

John W. Lynch

JHL:vk

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MARIN

CAPE SPIT

ADDISON, MAINE

June 24, 1961

Dear Edith,

It's always good to us to be back in "Marin Country". We've had too much fog, but tomorrow is supposed to be a good day for looking due east.

Mother, Lisa and I have been busy cleaning things up here and getting ready for John to arrive at the end of this week.

Happened to read the enclosed article that appeared on the front page of the Millburn and Short Hills Item, June 22, and thought that it might in-

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June 22, 1961

Lexington Stationery & Cigars
623 Lexington Avenue
New York 22, New York

Gentlemen:

In regard to newspaper deliveries to Mrs. Edith Halpert,
32 East 51st Street, would you please stop deliveries
immediately of the Sunday Times and the Sunday Tribune?

Also, beginning Friday, June 30th, would you please
mail the New York Post every day to her at the following
address:

Mrs. Edith Halpert
Eden Hill Road
Newtown, Conn.

Thank you for your attention.

Sincerely yours,

Gratia Snider
Secretary

June 26, 1961

Mrs. Cecilia van Borden
c/o Professor D. D. Egbert
Department of Art and Archaeology
233 McCormick Hall
Princeton University
Princeton, New Jersey

Dear Mrs. van Borden:

Much as I should like to be of assistance to you, I cannot obtain a copy of the photograph you requested since there is no record in our gallery archives. The painting was not purchased from us and therefore I have no way of locating the original negative. Stuart Davis is in a similar position and I am afraid that you will have to continue checking with Mrs. Rike.

Surely there must be some other painting or paintings which will serve the purpose as well, and for which permission for reproduction may be obtained through the proper channels. The gallery will remain open until June 30th when we close for the two summer months, and if someone can come in in the interim I shall be glad to supply a substitute photograph with the necessary data.

Sincerely yours,

BGH:gs

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ART DEALERS ASSOCIATION, INC.,
978 Madison Avenue
New York 21, New York

BN 4-8775

In reference Agenda item 10, June 27, 1961

1) Meeting of Charter Membership at earliest feasible date in September to permit:

- a) consultation on proposed by-laws prior to 1st Annual Meeting in October
- b) consultation on 1st general membership list for solicitation prior to 1st Annual Meeting in October
- c) consultation on naming of Nominating Committee prior to 1st Annual Meeting in October

2) 1st Annual Meeting in October

- a) adoption of by-laws
- b) election of Board of Directors
- c) election of Officers

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THE UNIVERSITY OF VERMONT
BURLINGTON, VERMONT

ROBERT HULL FLEMING MUSEUM

JUNE 9, 1961

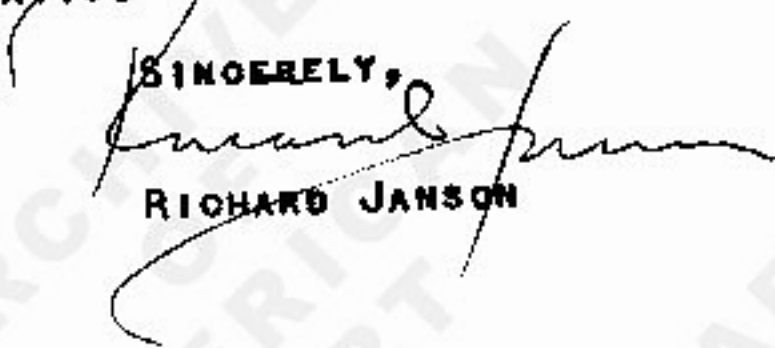
MRS. EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

I FOUND SOME MORE MONEY AND ADDED TO
THE ORDER I MENTIONED IN MY MORNING LETTER --
STUART DAVIS, STUDY FOR A DESIGN, COLOR
SILKSCREEN, 1955. YOU HAVE IT DOWNSTAIRS.
I THINK I GOT THE PRICE WRONG, HOWEVER; I
WANTER IT'S \$60, NOT \$35. NO MATTER. WITH
A MUSEUM DISCOUNT IT SHOULD JUST SQUEEZE INTO
THE REMAINS OF THE BUDGET.

INCIDENTALLY, IF EITHER IS UNAVAILABLE, SEND
UP A SUBSTITUTE ON APPROVAL. CRAWFORD MIGHT
DO INSTEAD OF DAVIS.

SINCERELY,


RICHARD JANSON

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

National Council For U.S. Art, Inc.

c/o Henry Billings, Sec.
One West 72 Street
New York 23, N. Y.

June 15, 1960

President
Roland L. Redmond
New York
Vice President
Nathaniel Saltonstall
Boston
Secretary
Henry Billings
New York

Legal Counsel
Joshua B. Cahn
New York

Mrs. Edith Gregor Halpert
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

In 1953 the late Margaret Lewisohn and a group of friends organized the "National Council for United States Art" for the purpose of encouraging the use of contemporary American art in public buildings, particularly the United Nations Headquarters Building in New York. Within three years a membership of 175 contributed \$34,000.

You were one of these generous persons and your contribution was \$100.00.

At the start a Technical Committee of the Council (see below) set up a competition with the advice and help of the Secretary-General of the United Nations, Mr. Dag Hammarskjöld, and the architect of the building, Mr. Wallace Harrison. Five sculptors and five muralists, prominent in their fields, were invited to submit sketches. Unfortunately the designs submitted were not acceptable and it was not until last year that Mr. Hammarskjöld suggested that another effort be made, this time in sculpture alone.

Three artists, Robert Cronbach, Ezio Martinelli, Jose de Rivera, were invited to submit designs for a work to be placed on the wall opposite the entrance to the Meditation Room in the General Assembly Building. Of the three designs submitted, the one by Mr. Cronbach was considered the most appropriate for the location. However, Mr. Hammarskjöld was also enthusiastic about both the others and asked that the de Rivera be placed in the offices of the Secretary-General and proposed a special site of great prominence for the Martinelli. The Cronbach and de Rivera sculptures were formally presented to the United Nations this last March and each met with wide acclaim.

It was Mr. Hammarskjöld's idea that the Martinelli be redesigned as a huge emblem to be placed high on the east wall of the General Assembly Building (see memo). This was a real

Lec A. Ault
New York

Hollis S. Baker
Grand Rapids

George W. W. Brewster
Boston

Philip Hafer
Cambridge

Arthur A. Houghton, Jr.
New York

Stanley Marcus
Dallas

Henry Molhenny
Philadelphia

Mrs. G. Macculloch Miller
New York

Duncan Phillips
Washington

Mrs. Henry Potter Russell
San Francisco

John Hay Whitney
New York

Charles Zadok
Milwaukee

TECHNICAL COMMITTEE

Lester Beall
New York

Robert Beverly Hale
New York

Rene d'Harnencourt
New York

Lloyd Goodrich
New York

Herman More
New York

Grace L. McCann Morley
San Francisco

Charles Nagel
New York

Daniel Cotton Rich
Chicago

James J. Sweeney
New York

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Miss Hemingway
c/o Art Dealers Association
978 Madison Avenue
New York, New York

June 26, 1961

Eva Lee's Gallery
450 Great Neck Road
Great Neck, L.I., NY

Hunter 2-3360

Dear Miss Hemingway:

After many telephone calls to organizations such as the Better Business Bureau, etc, it was such a relief to find someone who was willing to listen to my problem, and even seemed interested in it. I am, therefore, sending you this letter with the hope that you and the Board of Art Dealers Association may have a suggestion for me as to what I should do.

Since I have very little tangible evidence, and by this I mean evidence on paper, I have been advised by my lawyer to refer to the person in question as Mrs. A.

Mrs. A. is extremely wealthy, has a fabulous home facing the ocean, a lovely swimming pool and a cocktail bar. Mrs. A's husband has a great deal of money which, however, I was told by Mrs. A. is tied up in investments so the need for cash is ever present. Mrs. A. likes to cultivate artists, (they are such interesting people), with her friendship comes the free use of the swimming pool and bar at any time they wish.

Mrs. A. runs a thriving business in her home selling art on the basis of, A. I can get it for you cheaper because we all need cash.

B. There is no dealer involved, and you can even meet the artist in a bathing suit.

C. The tiny amount I make on it I give to charity.

At first I was told it was Hadassah, then I was told it was DRT. Just what charity it is, has never been quite clear to me.

To be seen in Mrs. A's company and invited to cocktails at her pool is a very cultural thing, and something that one must strive for in this community. If you are really in the upper bracket, Mrs. A will take you to the artist's studio to soak up the bohemian atmosphere.

You can get, wholesale:

Avery, BenBen, Chiam Gross, Evergood, Gropper, Hirsh, Mondius, Katz, both Moess and Raphael Goyer, Wilson, and many others. These names are all artists much in demand on the north shore, please understand that I am not complaining about competition. Competition is healthy, and the Country Art Gallery, Vera Lazuk and I are on excellent terms with each other. The thing that has become a real threat to my very young business, is that I have paid-for work returned to me because,

1. Mrs. A. will give a discount for cash, (I will not), and
2. Mrs. A. will take a check made out to a charity organization which the purchaser uses as a full income tax deduction. Mr. A's income being high, he then can use this check as part of his 30% for tax purposes.

Unfortunately, Mrs. A. is not unique and there are four other similar cases, with new ones popping up at a very fast rate. Since this is all done on behalf of charity I seem to have no weapons with which to fight and would be most grateful for any suggestions you might have.

Sincerely Yours,

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ROBERT S. LAUTER
ATTORNEY AT LAW
551 MISSION STREET
SAN FRANCISCO 5, CALIFORNIA
TELEPHONE EXBROOK 2-0432

June 14, 1961

AIRMAIL

Miss Edith Halpert
c/o The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

Mr. Satoru Abe recently sent me two photographs of paintings by Isami Doi. I have been interested in this painter for some time and at Mr. Abe's suggestion, I am writing to you.

He forwarded to me photographs of the two paintings you have on him. I am enclosing my check for \$600.00 covering the purchase of the painting "KAUAI TAPESTRY". I would appreciate very much your shipping this painting to me as soon as possible. My address is:

23 Presidio Terrace
San Francisco 18, California

Thanking you in advance, I am,

Very truly yours,

Robert S. Lauter
Robert S. Lauter

Enclosure
#8 - \$600.00

oil
#4-1960-

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BORIS MIRSKI GALLERY

June 29, 1961

Dear Edith,

Today I returned to you by way of Boston Truck Company the balance of the Shahns, Marins, Sloans, etc. The enclosed statements accounts for the disposition of these works and I trust they are self-explanatory.

As far as our records indicate, we did not receive the Shahn silkscreen, A SONG OF DEGREES, listed on your consignment #6516 dated 4/17/61. I assume this is the one you mentioned in your recent letter that you are holding for me.

The enclosed check in the amount of \$63.75 is for a Shahn silkscreen, CAT'S CRADLE, which is the one discrepancy shown on the statement. This was sold subsequent to our report on sales dated 5/11/61.

If there are any outstanding questions on all this, please do not hesitate to write.

My best wishes for a pleasant summer.

Faithfully yours,

The Downtown Gallery
32 East 51st Street
New York 22, New York

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Seattle

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

June 22, 1961

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City

Dear Edith:

It was fun lunching with you, and looking over your paintings.
I appreciate all the time you gave Norman Davis and me.

I am just beginning to go over my notes for the Century 21
Exhibition, and would like, if possible, to reserve at least a
few paintings that we saw at your Gallery for the show. As you
know, the dates for the Exhibition are April 21 through October
21, 1962, and the American section will then be shown at the Rose
Art Museum, Brandeis University, for another month. I shall write
with further details when we send you loan agreement forms.

If it is possible to break up the Ben Shahn Bikini series, I would
like to reserve the large figure that we saw, From That Day On.
If that is not available, any suggestions that you might have would
be most welcome.

I am also most anxious to reserve the very fine Stuart Davis, Inter-
national Surface #1, 1960, which you showed us in the Gallery.
Otherwise, I suppose I must draw on private collections. I have
not made further progress with my selection of your artists as yet,
for I would first like to investigate a number of private and public
collections. Would you be good enough, in the meantime, to send
me the address of Mr. Workman in New York, the owner of the fine
Georgia O'Keeffe, From the Plains, II.

Is the photographic files of your artists at the Gallery available
after you close June 30? I don't suppose you plan to take the
various albums to Newtown with you. If by chance you should, I
will certainly plan to come down to visit you, and avail myself of
them.

In any case, I would like to see you this summer and chat about
various things including our "American Art Before 1920" project.
I am using a pretty fancy dictating machine at the moment, but the
keys keep jumping all around, and I wish I had your pocket sized
edition.

With all good wishes,

Cordially,

Sam Hunter
Sam Hunter

SH/hrr

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June 22, 1961

Mr. Tom Slick
National Bank of Commerce Building
San Antonio 5, Texas

Dear Tom:

Now that we are about to close the gallery for the summer (June 30th) we are checking through our receipts to make sure that everything is in New England Apple pie order.

I find that we have had no word from you about the O'Keeffe painting shipped on May 26th and wonder whether you had overlooked mailing the receipt to us. Would you please attend to this at your convenience and also let me know what your decision is in connection with the painting?

Best regards.

Sincerely yours,

EGH:gs

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FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

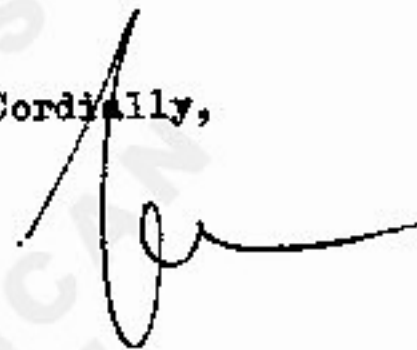
June 27, 1961

Dear Edith:

Just a short note:

- 1) purpose of sending by Denver-Chicago is that it is covered under my policy.
Release shipment at \$0.50 a Lbs. valuation.
- 2) Please send pre-paid two copies of "Cat's Cradle".
- 3) Thank you for all your information.
- 4) Have a wonderful Summer.

Cordially,



Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn

Mr. Harold Milch

page 2

June 12, 1961

As usual the gallery closes for the summer on June 30th, but if there is anything you would like to know, and if there is anything I do know, please get in touch with me in Newtown.

Have a wonderful summer.

Sincerely yours,

EGH:gs
enclosure

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PHONE ENDICOTT 4-5613

WILLIAM STEIG
EAST STREET
SHARON, CONN.

June 24, '61

Dear Edith -

You sent me two
of these - by mistake I presume,
so I'm returning one of them.

Best

Bill

1 Davis print
returned

6/27/61
go

acknowledged by card
go

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June 20, 1961

Mr. John Phillips Coolidge
Fogg Art Museum
Cambridge, Mass.

Dear Mr. Coolidge:

We have a watercolor by Charles Demuth YELLOW PEARS c.1929 size 13 1/4 x 19. There is a label on the back of the frame listing the painting as part of a show at the Fogg Museum of Art. The painting was listed by the number 7171.25.

Can you please send me any information you may have about this show? The date as well as the name would be most helpful.

Thank you for your kind cooperation.

Sincerely yours,

Irene Gruber
Bookkeeper

ALLENTOWN ART MUSEUM



Fifth and Court Streets, Allentown, Pa., HE 3-7100

June 16, 1961

Miss Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

We are, we believe, winding up our research for the Charles Sheeler Retrospective Exhibition. Going through old catalogs, I find a number of Sheeler's works listed as on loan from the Downtown Gallery. In view of the fact that you said that you had only one of his paintings for sale, I must assume that his other works have found a home over the years. I wonder if it would be too much trouble for your staff to list the present owners for the following pictures:

New Haven	36 x 26	1932
Silo	20 x 19	1938
The Yankee Clipper	24 x 28	1939
Industrial Forms, Tempera	21 x 19	1947
Conference No. 1	20 x 25	1954

It would be most helpful to me if you could let us know how many of the pieces in your private collection you would be willing to lend to us.

We propose to borrow primarily from museum sources for the show. In case we find that the lenders to the Precisionist Exhibition are unwilling to send out their Sheelers again within the same year, we will have to fall back on private collectors. The

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ANTOVEL PAINTING COMPANY, INC.

PAINTING AND PAPERHANGING CONTRACTORS

1831 SECOND AVENUE

NEW YORK 28, N. Y.

June 27, 1961

Mr. Irving Schwartzkopf
32 E. 51 St.
New York City, N. Y.

ESTIMATE
PREMISES: 32 E. 51 St.
Third Floor & Apt. 5-G

Dear Mr. Schwartzkopf:

We are pleased to present our Estimate for work to be done, labor and material to be supplied at the above premises:

3rd Floor-- Front room, hall, rear room and bath-- ceilings,
walls and trim to be prepared, plastered where necessary
and painted complete one coat.

PRICE: \$475.00

Apt. 5-G -- one room, bath and closet-- complete one coat.

PRICE: 80.00

Respectfully submitted,

Very truly yours,

Antovel Painting Co., Inc.

Louis Antovel

L. Antovel

LAA:R

Accepted by _____
Kindly sign and return one copy to
our office. Thank you.

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rates in the metropolitan newspapers to permit the kind of regular listing of Galleries and showings similar in format to the theatre listings that appear daily in the metropolitan newspapers, with advantageous rates to those participating.

8. Exploration of insurance coverage on damage to art works, liability, group life insurance and group medical insurance, with advantageous rates to those voluntarily participating.
9. Exploration of the creation of a brokerage service by the Association on a confidential basis so that Dealers' "wanted to buy" and "wanted to sell" information can be exchanged between Dealers, without disclosure of the names of clients. (This service may well be so valuable as to create an independent Association income to be used for the benefit of the Association.)
10. Consideration of the establishment of an Exchange for museums and others who may wish to balance their collections.
11. A review of compensations for appraisals.
12. Consideration of deductions for architects and decorators.
13. The establishment of a register of stolen art objects, including photos and full descriptions, conceived as a deterrent to theft.

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June 19, 1961

Miss Sally Hammond
The New York Post
75 West Street
New York, New York

Dear Sally:

Due to circumstances beyond our control we are not able to put on the Folk Art exhibition that we had planned for June, but we have put up an exhibition from our gallery stock which includes outstanding examples by Stuart Davis, Arthur Dove, Georgia O'Keeffe, John Marin, Abraham Rattner, Ben Shahn, and also examples by younger artists. I think you would find this to be a very interesting show and I hope that you will have the opportunity to pay us a visit.

With all good wishes, I am

Yours sincerely,

Rufus Foshag

RF:gs

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MAGNUS SWENSON HARDING
BOX 575
MADISON 1, WISCONSIN

Since I have been back, the Madison Art Association, with which I have had many doings in the past, has asked me if you would consider sending a show to Madison. As I understand it, this would be next October and/or November. It would be a MAA deal with backing of the State—e.g., hung in the Capitol and stuff like that. The world of art here, as it is in many places, sort of in a flux. While I think that things, on the whole, move in the proper direction, there is a crying need for more and better stuff and, in the future, a permanent gallery, Academy, Institute or whatever the hell you want to call it. In terms of public exposure to some quality, you could do much. My personal feelings on the overall picture are very strong and, if you think that I should, I can write you several pages on the various aspects of Madison in this regard. In the meantime, I feel that such a show would be of tremendous benefit to the city and the State. You could do much for an idea and an ideal. Would you express your thoughts and feelings regarding these things either to me or, perhaps better, to the President of the MAA, Mrs. David A. Shannon, 1107 Oak Way, Madison 5. She would be able to answer questions better than I.

As always,

While Box 575 works well enough, 1 Langdon Street, Madison 3 is often quicker.

This is an old piece of mine — It should not do this unless it is a very good show — I can not do much of anything about it — So as you wish but I would like to know what you would be sending

S. J.

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Mr. Charles Alan

page 2

June 12, 1961

there is anything you would like to know, and if there is anything I do know, please get in touch with me in Newtown.

Have a wonderful summer.

Sincerely yours,

EGH:gs
enclosure

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June 12, 1961

Miss Melanie Kahane
29 East 63rd Street
New York, New York

Dear Melanie:

Aside from the fact that I always love seeing you and Ben, I do want to straighten out our account and I hope that you will come in one of these days to select something for your collection either in a frame or on paper.

We are closing the gallery on June 30th with a two month summer vacation ahead and therefore I am eager to have you drop in very shortly before the gate is snapped shut until after Labor Day.

Best regards.

Sincerely yours,

EOH:gs

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organizations, as well as by visiting performers or companies of national reknown. Thus it will both supply a local need and provide a local stimulus. A parallel endeavor will be carried out by the museum which will include in its exhibition schedule, special displays of interest to creative artists.

Mrs. Christison will assume full-time directorship of the Arkansas Art Center on August 1. At the Virginia Museum, as Associate Director Mrs. Christison has been in charge of the Museum's curatorial, educational and extension activities. She has been primarily responsible for the development, installation and interpretation of the Museum's collections; for the assembly of its special exhibitions; and for its State Services, including the operation of its pioneer Artmobile program.

Nationally known as a scholar and leader in the field of museum education, Mrs. Christison has written extensively for art and educational journals and has lectured in many parts of the United States.

She holds Bachelor's and Master's degrees in art history from the University of Minnesota and diplomas for graduate study from the Institute of Art and Archaeology at the University of Paris and from the University of Brussels.

Before joining the staff of the Virginia Museum in 1948, Mrs. Christison served between 1936-1947 as a staff member of the Minneapolis Institute of Arts. She also presented courses in art history for the University of Minnesota and conducted weekly radio programs on art, in affiliation with the University of Minnesota station KUOM.

The Arkansas pioneer venture will create a resource and bring enrichment to a wide area in the midwest and should stimulate artistic endeavor and enjoyment throughout the region. The total project anticipates experiments planned in New York, Washington and other areas of the country.

June 14, 1961

Mr. Richard Janson
Fleming Museum
The University of Vermont
Burlington, Vermont

Dear Mr. Janson:

Thank you for your letter.

We can follow your request for the John Marin although the price as listed did not include the frame. We are letting this ride, however.

Unfortunately the Stuart Davis is the only print we have and must retain it as a sample or for special exhibitions. Thus I am following your suggestion of substituting a Crawford which is now being shipped together with the Marin for your consideration.

I am sending a copy of this letter to Miss Brodie as her purchase order calls for the Davis.

Sincerely yours,

EQH:gs
copy to Miss Brodie

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1961

June 25

Dear Mrs. Hubert,

The Stuart Davis came
back from the frame
shop, and it looked very
nice. Its on the wall
in my room with my
~~other~~ other Stuart Davis.
My other Stuart Davis
is in Paris and Kennedy
saw it.

Thank you for the
Stuart Davis.

Anthony

Fleischman

June 20, 1961

Mr. Ted Tausig
120 Wall Street
New York, New York

Dear Mr. Tausig:

As I advised you during your visit we have made a number of improvements in the gallery to obviate fire and theft of our inventory, increasing our special vaults from one to three. These are constructed of cement blocks and have heavy iron doors, each of the three with locks.

We have also engaged not only a new bookkeeper but an accountant as well. The latter will check the books every month and will follow through on accounts receivable and the collection of delinquent accounts. In other words we are making every provision to safeguard our works of art and hope that with this combination we can request a reduction in rate.

Thank you for your attention.

Sincerely yours,

ROH:gs

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

DEPARTMENT OF ART
AND ART HISTORY

June 18, 1961

Downtown Gallery
32 East 51st Street
New York, N. Y.

Gentlemen:

I am in the process of gathering information about ALBION H. BICKNELL, an American landscape painter who was active in Massachusetts and nearby in the 1850s and '60s.

Do you have any paintings or drawings by Bicknell in your collection? I would greatly appreciate any information you could give me. I would also be interested in photographs of his work.

Thank you very much for your service and considerations.

Sincerely yours,

Wayne Craven
Wayne Craven

WC:jh

*Pl write
sorry have no
knowledge*

YANDELL & PAGE
ATTORNEYS AT LAW
BURLINGTON, VERMONT

DAVID W. YANDELL
GUY M. PAGE

June 29, 1961

Mrs. Edith G. Halpert
32 East 5th Street
New York, N. Y.

Shelburne Museum, Incorporated
Annual Meeting

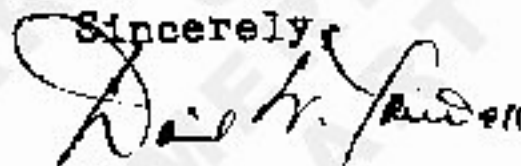
Dear Mrs. Halpert:

I am glad to learn that you will be at the Shelburne Museum Annual Meeting and the luncheon which follows.

In accordance with your request I have engaged a room for you for the night of Friday, July 7th, and also, as a precaution, the night of Saturday, July 8th. I suggest that you cancel your Saturday night reservation immediately on arrival if you are certain that you will be returning to New York Saturday afternoon.

I have not arranged for transportation from the airport to the inn as you did not mention this and as I did not know your flight number or expected time of arrival. Taxicabs are available at the airport (or can be obtained on short notice). Moreover, it is possible that other guests intending to stay at the inn may arrive on the same plane and that you could combine with them. If you wish me to make arrangements now for your transportation from the airport to the inn on Friday night, please let me know as soon as possible your flight number and time of arrival.

Sincerely,



David W. Yandell

DWY/rm

* at Shelburne Inn

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COMMERCIAL OFFICE SUPPLY

DIVISION OF C. I. T. FINANCIAL CORPORATION

650 MADISON AVENUE • NEW YORK 22, N.Y.

telephone: Plaza 1-6524

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June 12, 1961

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

We purchased the following paintings from you in 1957:

<u>PAINTING</u>	<u>ARTIST</u>	<u>COST</u>
Night Composition	Abraham Rattner	\$1,615.00
Two Figures with Rose	" "	\$3,400.00
Farmhouse #6	" "	\$1,020.00

It would be appreciated if you could advise us of the current market value of the aforementioned paintings so that we may insure them accordingly.

Very truly yours,

M. J. Crowley
M. J. Crowley

MJC:gr

*Vert. Comp.
up in Room 4 ✓ Figure 1952
Studio Interior, Night Comp 38x51 6000
Farmhouse #6 1955 13500
1600*

June 15, 1961

Mr. Cleve Gray
Cornwall Bridge
Connecticut

Dear Mr. Gray:

We wish to inform you that we do have the plates of
the Rattner painting in the gallery.

With all good wishes,

Yours sincerely,

Rufus Foshee

RF:gs

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

C. J.

Department of Art and Archaeology
c/o Prof. D. D. Egbert
233 McCornick Hall

June 13, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am very sorry to bother you again about a photograph of Landscape with a Broken Machine (1935), tempera (so labelled), by Stuart Davis, reproduced in the American Magazine of Art, Vol. 29 (April 1936), p. 268, with a credit line to the Whitney Museum of American Art, from "Exhibition Reviews" by E. M. Benson. I am enclosing a glossy photostat negative which I happen to have, to aid you in identifying the painting. I have written twice to Mrs. Frederick Rike, Rike-Kanler Company, Dayton 1, Ohio, to whom you kindly referred me as the possible owner of the painting in your letter of June 16, 1960, and have received absolutely no answer. Professor Donald D. Egbert of this Department would be exceedingly grateful if you could give us any further help in buying a photograph of this painting, with permission to reproduce it in his forthcoming book.

The reproduction would be used as an illustration in a three-volume book Professor Egbert is writing, entitled Communism, Radicalism, and the Arts. This is a scholarly investigation of interrelations between social radicalism and the arts from the seventeenth century to the present. The book is being prepared under the auspices of the Fund for the Republic, and presumably will be published by a university press. Because of high production costs, the author does not expect any royalties.

A suitable credit line would of course be included.

With apologies for the additional bother, I remain

Very sincerely yours,

Cecilia Van Eerden

(Mrs.) Cecilia van Eerden

Enclosure

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June 12, 1961

Mr. Douglas F. Thornsjo
2615 First National Bank Building
Minneapolis, Minnesota

Dear Mr. Thornsjo:

Thank you for your letter and the check for which a receipt is enclosed.

You will also find the consignment invoice listing the four paintings you wish to consider for your collection. These will be shipped to you via Railway Express on Monday, June 12th. You were previously advised about the insurance arrangement and I take it for granted that you have added the sum of \$3400.00 to your policy. I am glad that you will have an opportunity to see the paintings in your own environment where I know from past experience they always make a better impression.

When the rejects are returned together with TWINS IN GREEN I will have the restorer examine the latter and send you her estimate before making any commitment.

My best regards.

Sincerely yours,

EOH:gs
enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



HENRY SOBEL & CO.

116 JOHN STREET, NEW YORK 38, N.Y. • WORTH 4-1717

June 26th, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Art Dealers Assn., Inc.
978 Madison Avenue
New York 21, New York

Personal Attention of Mrs. Hemingway

Dear Mrs. Hemingway:

Thank you for the courtesies shown by the Board of Directors when we appeared before them on June 20th, 1961.

I think we should emphasize again our qualifications for handling your Association's business. We are a sixty year old brokerage firm, active in all phases of insurance activities. Among our 1500 clients, are a number of groups and associations for whom we have set up comprehensive programs including direct property coverages, life insurance, medical, compensation and liability plans. Our service to our clients includes fire rate engineering, experience modification adjustment analysis, prompt claim service and regular analysis of their insurance requirements.

We are fully conversant with the peculiar problems faced by your particular industry and with the intricacies of the London insurance market where this business should ultimately be placed. Our Lloyd's agent is a man of considerable experience in handling coverages for your industry and is one of the largest agencies in the east, dealing with the Lloyd's organization.

No insurance is better than the people who write and service it. Our record of over a half century of consistent growth proves I think, our competence to handle your insurance problems and we earnestly solicit your favorable consideration.

Very truly yours,

HENRY SOBEL & CO.

BY:

HAROLD A. HYDMAN

HAM:RM

MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

June 9, 1961

Miss Gratia Snider, Secretary
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Snider,

In the absence of Mrs. Donovan who is on vacation, I am answering your letter of June 5. After consulting our Director, Mr. Dwight, we would like to request in order of preference three paintings by Arthur G. Dove from your collection -

- ✓ 1) Parabola, 1943 (25 x 35)
- ✓ 2) Long Island, 1940 (20 x 32)
- ~~3) October, 1935 (14 x 20)~~
- ✓ 4) Abstraction No. 2, 1910 (9 x 10) N F S
- 5) George Gershwin's "Rhapsody in Blue", Part 1, 1927 (11 x 9)

May we ask again that the photographs be sent as soon as possible if they are available.

Please pass along our thanks to Edith Halpert, and thank you again for writing.

Sincerely yours,

Terry Webb
Terry Webb
Secretary to the Director

JOHN COWLES
THE STAR AND TRIBUNE
MINNEAPOLIS, MINN.

June 19, 1961

Dear Mrs. Halpert:

Enclosed are two checks payable to The Downtown Gallery, one for \$6,500 paying for the Georgia O'Keeffe oil "Pedernal--From the Ranch #1, 1956," and the other for \$4,800 paying for the Marsden Hartley oil "Church at Head Tide #2, 1938/40," in accordance with your attached bills, which I would appreciate your receipting and returning to me for my records.

Both the pictures arrived in apparently good condition, and Mrs. Cowles and I like them both very much. Perhaps surprisingly, I think I like the Marsden Hartley even better than the O'Keeffe.

With warm regards, I am

Sincerely,



Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Enclose two checks

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June 12, 1961

Mrs. Betty Parsons
Betty Parsons Gallery
15 East 57th Street
New York, New York

Dear Betty:

I certainly don't blame you for your reaction in connection with the Art Dealers Association. When we both have time I should love to tell you all the details of the first meeting conducted by Mr. Robert Dowling of the City Investors Corp. or whatever who was perfunctorily dismissed within one hour of his speech of introduction.

Nevertheless I feel it is most important to have a dealers' association with the strength of a complete cross-section, particularly since I finally put over the idea of a separate chapter for those who concentrate on contemporary American art.

Enclosed you will find a brief draft (in comparison with the original literature we had received) temporarily under consideration. The charter is of a very general character and the by-laws have not been prepared and will not be until the first general meeting is held in October. I feel very strongly that it is important for everyone of the "authentic" dealers to join at first in order to set up special committees for membership, a code of ethics, and all the other classifications which are of consequence, to say nothing of the election of the official officers thereafter. To date there is merely a temporary committee or board of directors which will automatically resign (or be eliminated) at the meeting. As you recall we have tried on so many occasions to establish a dealers' association, but it never clicked and there are tremendous potentials and certainly many needs at a time when so much high-jacking, immorality and other evils are rearing their individual and collective heads. In addition there are advantages in relation to collective insurance, packing rates, advertising rates, etc., and most of all our chapter could be valuable to the living artists who have been "rooked" by the vanity galleries, or the galleries that charge rentals, excessive commissions, and relegate all advertising, printing, and party expenses to the artist.

And so I hope you will join the group in its preliminary planning and decide whether you wish to become a permanent member.

As usual the gallery closes for the summer on June 30th, but if

(more)

[REDACTED]
The Downtown Gallery
32 East 51st Street
New York 22, New York

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Dear Mrs. Halpert:

I have been wanting to write to you before you get off for the summer about the two of your things that we still have - the Marin and the Demuth. I have still hopes of selling the Marin and of somehow getting the Demuth for our Permanent Collection. At the same time I hate to have them in Fort Worth when you could perhaps be selling them in New York City.

I also have another item to ask you about. A man has just offered us for quite a small sum a watercolor by Stuart Davis that was in the collection of his brother and done in 1917 and is the interior of a bar with figures and slot machines. It is nothing like any of the later things that we still hope to get hold of sometime but is quite interesting and Sam Cantey and I would love to know your opinion of it or if you have ever heard about this particular painting. It measures 10" by 14" and is signed.

Is there any chance of your getting down this way in the summer or fall - if so let us know so that we can somehow get together.

Sincerely yours,


Raymond T. Entenmann

16 June 1961

June 22, 1961

Mrs. Richard Black, Director
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mary:

Following our usual procedure I am checking through our files for any pending matters and have just come across our consignment dated March 28th listing the carving of Abraham Lincoln.

Would you please advise me regarding the closing date of the exhibition and/or whether you have other plans for this handsome little number?

I hope you and your husband had a wonderful time abroad and that you will remain true to the good old U.S.A. and love American Folk Art as much as ever.

Have a nice summer.

Sincerely yours,

BGH:gs

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F
Lectures

June 12, 1961

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Mr. David Rauch, Director
The Adult Program
Great Neck Public Schools
345 Lakeville Road,
Great Neck, New York

Dear Mr. Rauch:

Thank you for your letter.

While I should be glad to participate in a panel, "role of the private gallery", I should like to know who the other members will be that evening. Won't you please let me know?

Also at my stage of the game I don't think it essential to fill in your form questionnaire, and when the final arrangements are made will be glad to send you a regulation biographical notes sheet I have used in connection with all the public talks I have given. I hope this will be satisfactory.

Sincerely yours,

ECH:gs

DUDLEY, HOFFMAN & MCGOWAN

COUNSELLORS AT LAW

P. O. BOX 717, CHARLOTTE AMALIE

ST. THOMAS, VIRGIN ISLANDS

CABLE ADDRESS "DUMAN"

GEORGE H. T. DUDLEY
LOUIS HOFFMAN
JOSEPH MCGOWAN

June 21, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.


Dear Edith:

It was good talking to you after all these years,
and I will let you know when I next expect to get to
the big city so we can get together.

I expect that will be in August when the whole
family expects to get away. Reba and the children
(Paul, now 15 and starting his 3rd year at Phillips
Academy Andover; and Jane, 14, starting at the Putney
School in Vermont in September) are all well and
send their best.

With warm regards,

Sincerely


Louis Hoffman

LH/RW

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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

June 14, 1961

Mr. Porter McGraw
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Porters:

Please accept my belated thanks for the Shahn exhibition list.

Since Jean Lipman was so adamant about the photographs I sent her what we had on hand and only one or two are among those marked by Mr. O'Hara. However it really doesn't matter because the text does not indicate that the pictures reproduced are specifically those in the exhibition.

As I mentioned on several occasions I am quite disturbed about the delay in your request for the specific loans. Again as I mentioned previously many of the owners have already left for the summer months or are about to do so. While it is your problem not mine, I just want to share your worries.

Sincerely yours,

EGH:ga

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The Detroit Institute of Arts
Jan 17, 1961

It was a pleasure to meet you
again after all these years -
I am sorry I didn't buy my
fraktur in the early 30's. I have
little hope for the weather vane from
church in Salisbury, Connecticut,
but I am still hoping to get a fraktur
myself - the one I selected is something
similar or less rather than new. I enclose

- 3 -

EDA I. BROWN
STAR MILL ACRES
HOPEWELL JUNCTION 2, N. Y.

courtesy in returning the
snapshots.

Very truly yours,
Eda I Brown.

Miss Antoinette Kraushaar

page 2

June 12, 1961

As usual the gallery closes for the summer on June 30th, but if there is anything you would like to know, and if there is anything I do know, please get in touch with me in Newtown.

Have a wonderful summer.

Sincerely yours,

EGH:gs
enclosure

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June 20, 1961

Mr. Robert S. Lauter
23 Presidio Terrace
San Francisco 18, California

Dear Mr. Lauter:

Thank you for your letter and your check. Our receipted invoice is enclosed.

We are reframing the Doi painting. This will be shipped to you toward the end of this week.

I hope that when you are in New York at some future time you will pay us a visit. It will be nice to meet you.

Sincerely yours,

EGH:gs
enclosure

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challenge to the Council and the Board of Directors enthusiastically agreed that extra funds should be raised promptly so that the work could be installed early this fall before the meeting of the General Assembly.

No more than \$12,000 remains to be raised to bring the original purpose of our National Council to complete fruition. Are you able and willing to be one of our group to make another contribution which will complete that which you so generously helped to carry forward to this point?

I earnestly invite you to do so and I trust that you will join others in this final phase. As before, your contribution is tax deductible. The enclosed memorandum covers further details of this important undertaking.

Cordially yours,


Roland L. Redmond, President

37
June 14, 1961

Mr. I. M. Schwarzkopf
110 East 42nd Street
New York, New York

Dear Mr. Schwarzkopf:

Yesterday we received this announcement delivered to us by messenger and after a number of telephone calls I succeeded in having this postponed until Saturday when the gallery is closed and no doubt all the tenants will be away for the weekend. I shall tell you about how I managed the postponement, which will probably affect my suit with Mr. Uris.

As Bill leaves here at 5:30 and I am leaving an hour earlier on the same day (Friday), would it be possible to have Lombardi pick up the key early afternoon and attend to the shut off as well as resumption of service on Sunday in the event that some of the tenants remain or return early? I should like to know definitely so that I will be calm in Connecticut. Naturally the air-conditioner will be turned off before we leave and I will take care of my refrigerator, but I don't understand the requirement about letting the hot water flow and where, and don't know where the main house valve is.

Please telephone me on Friday to let me know whether this will be taken care of.

Sincerely yours,

EGH:gs
enclosure

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June 1, 1961

Dear

The volunteer Board of Directors of the newly incorporated Art Dealers Association, Inc., has asked me to extend an invitation to you to join the Association-in-formation as a Charter Member to help in creating formal by-laws and in setting fundamental policy. In the view of the Board, the Association could not hope for success without your participation in the earliest organizational phases.

It is anticipated that further expansion of the membership will be undertaken only after Charter Membership has been established and standards for admission have been evolved with the advice of the Charter Membership.

I am enclosing documents prepared for your information setting forth those objectives which demand the formation of a vigorous Association, and an record of activity to date.

With your permission, I shall call you in a few days in the hope both of providing any further information you may wish and securing your enthusiastic support and participation in the formation of the Association.

Very sincerely,

Catherine G. Semansky
Executive Director

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

77 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

CABLES: MODERNART, NEW-YORK

MRS. DONALD B. STRAUS, HONORARY CHAIRMAN
WALTER BAREISS, CO-CHAIRMAN
MRS. F. POWIS JONES, CO-CHAIRMAN
ARTHUR M. BULLOWA, VICE-CHAIRMAN
MRS. ARMAND P. BARTOS, SECRETARY
PETER A. RÜBEL, TREASURER

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June 13, 1961

Dear Mrs. Halpert:

This is to confirm the sale of the Ben Shahn drawing,
THE EMBRACE, LS 601-347.

Would you be good enough to bill the purchaser, Mrs.
Philip B. George, Jr., of 411 East 58 Street, New
York City in the amount of \$450, less the \$37 rental
received. Enclosed is our bill for the balance of
the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

Marcel Davis

Mrs. Daniel B. Davis
Art Lending Service

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51 Street
New York, New York

enc.

June 20, 1961

Air Mail - Special Delivery

Mr. John Maxon
Director of Fine Arts/
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois

Dear John:

I am delighted that you plan to pay us a visit on
Thursday, June 22nd. I look forward to seeing you
and Mr. Arms on that date.

Sincerely yours,

EGH:gs

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June 26, 1961

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

How coy can you get? What do you mean can I bear it? You know that I'm always delighted to see you and have been looking forward to your Connecticut visit for a long time. As a matter of fact I hope that you will spend more than two or three days, but in any event do let me know approximately what day you are coming and how, that is by car or by train. If the latter I will arrange to meet you at Bethel, the official Newtown stop, etc.

As a reminder, my telephone number is Garden 6-4508 (Newtown).

As for me, I am planning to stay put in my little haven all summer with an occasional trip within a limited territory other than the big event in Worcester where Bill Lane's collection of Doves will be on view with a fancy opening on July 24th. Perhaps you can get up there for that party as well. However, I expect to see you considerably earlier. And so until then I remain

As ever,

EGH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

32

I. M. SCHWARZKOPF, INC.

110 EAST 42ND STREET

NEW YORK 17, N.Y.

OXFORD 7-0266

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

June 30, 1961

Mrs. E. Halpert
% Downtown Gallery
32 E. 51 St.
New York, N.Y.

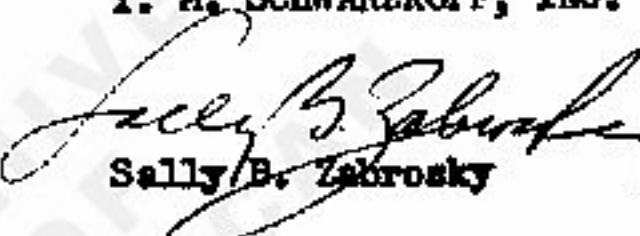
Dear Mrs. Halpert:

Mr. Schwarzkopf asked that I send you a copy of the enclosed estimate from Antovel Painting Co.

We have ordered the painting work to be done in Apartment 5C. Mr. Schwarzkopf asked that I advise you that if your apartment is done later in the summer there will be a saving of \$50.00 or \$75.00.

Very truly yours,

I. M. SCHWARZKOPF, INC.


Sally B. Zebrosky

sbz
enc.

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Lawrence A. Fleischman

19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

June 10, 1961

Dear Edith,

we enjoyed seeing our
favorite last Thursday.

The Demuth poster painting is
on the way to you for a
2500 dollar credit to my
acct.

I shall send you a
check on acct within a
few weeks.

Some day soon I
hope to see you again
to discuss a project in
Europe.

Larry

Prior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

June 13, 1961

Mr. Max M. Zurier
5738 W. Washington Blvd.
Los Angeles 16, California

Dear Mr. Zurier:

Your letter to the Princeton Press has been forwarded to The Edith Gregor Halpert Foundation which financed publication of "ABC for Collectors of American Contemporary Art".

We shall send you six copies at \$.25 each and bill you for \$1.50 plus a very few cents postage via parcel post, unless we receive other instructions from you in the next few days.

Thank you for your inquiry.

Sincerely yours,

Gratia Snider
Secretary

194
billed 6/26/61

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

SALES AND RENTAL GALLERY
THE BALTIMORE MUSEUM OF ART - WYMAN PARK - BALTIMORE 18, MARYLAND

19 June.

Dear Mr. Foshee,

Unfortunately we never know until the truck is ready to go to New York which pictures are going on it. We rent up until the last moment. The Stasach is out on summer rental and if not sold will be returned to you in the fall. We look forward to making new selections in your gallery at that time. Many thanks.

Sincerely,

Jane B. Meyershoff

RJF
6/20

Ret.
10/14/61

Platke
on my advance
we have in
reproduced
Gallery
and
Sorry

AIRCH

HEADQUARTERS FORT RILEY
Office of the Post Chaplain
Fort Riley, Kansas

26 June 1961

Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Gentlemen:

My name is Ronald Platke and I am the Jewish Chaplain's Assistant at Fort Riley, Kansas. I have been trying without success to obtain color reproductions of some of Max Weber's paintings.

I have corresponded with the Jewish Museum, Whitney Museum, and Shengold Publishers and they have not been able to help me. The Whitney Museum suggested that I write to you.

I have been trying to get these prints to hang in our Chapel Center Lounge. I feel that they would be of great value on display.

I would greatly appreciate any help you can give me in obtaining these prints. I am especially interested in Max Weber's paintings of Jewish subjects.

Sincerely,

Ronald M. Platke

RONALD M. PLATKE
Jewish Chaplain's Assistant

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MAN • LEVY • AND • NOGI • INC. • INSURORS •
SCRANTON NATIONAL BANK BUILDING SCRANTON 3, PENNSYLVANIA

June 15, 1961

Mrs. Catherine G. Hemenway
Executive Director
Art Dealers Association, Inc.
978 Madison Avenue
New York 21, New York

Dear Mrs. Hemenway:

It was a pleasure to talk to you on the phone regarding the Art Dealers Association, and I again want to express my regret in having missed you while I was in New York last week.

There are a number of insurance fields in which our organization can work out attractive insurance package deals, which would not only result in group coverages especially tailored to meet the needs of your membership, but would result in substantial premium savings at the same time. This would include such coverages as life insurance, accident and sickness, weekly indemnity, regular hospital, surgical and medical protection, major medical insurance, etc.

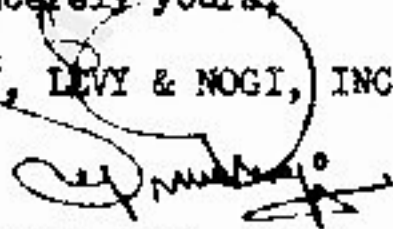
In the property field, we would work out a policy designed to cover the property of the members, or the property of others in their care or custody, against all risks of physical loss or damage, and wherever located, on their own premises, or in transit between points, or elsewhere.

Our staff is set up to work out special coverages such as those above described, on a country-wide basis, and we feel that we can be of real service to your new association. If you feel that I should sit down with you at the earliest possible moment on this, please let me know and I will set up an appointment at any time to suit your convenience. Simply dial "Operator" and ask for Enterprise 6778, and you will be connected directly to our office.

With warmest regards and awaiting your advice, I am

Sincerely yours,

MAN, LEVY & NOGI, INC.


SEYMOUR NOGI, CGU

SN:BAR

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June 13, 1961

NEW YORK TIMES
Mr. Phil Newman

Standard rates per line (R.O.P.)	weekdays	\$2.40
	Sunday	2.92
Current rates for Art Galleries	weekdays	1.60
	Sunday	2.30

Plan now in thinking stage: a special Saturday-Sunday combination with Saturday rates of .75 per line.

Times never gives special rates to associations.

Can draw individual contracts for members of an association.

Initiated discussion on a block format restricted to Association Members. Newman cited American Stamp Dealers Association insignia to mark ads, as a distinguishing device.

Will discuss rates and possibilities in detail tomorrow, Wednesday, June 14, and then discuss overall possibilities with management of Times.

Note -- problem with weekday positioning: request for placement on Book Page can wind up anywhere including TV page, as there is no weekday art page (there are, however, frequent art reviews during week; will explore certainty of placements there.)

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SHELburne



MUSEUM

INCORPORATED

Founded in 1947 by Mr. and Mrs. J. Watson Webb

SHELburne, VERMONT

NOTICE OF ANNUAL MEETING OF

MEMBERS OF SHELburne MUSEUM, INCORPORATED

OFFICE OF THE DIRECTOR

BURLINGTON, University 2-9646

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PLEASE TAKE NOTICE THAT IN ACCORDANCE WITH THE BY-LAWS OF THE CORPORATION THE ANNUAL MEETING OF THE MEMBERS OF SHELburne MUSEUM, INCORPORATED WILL BE HELD ON SATURDAY, JULY 8, 1961, AT 10:00 O'CLOCK IN THE FORENOON (DAYLIGHT SAVING TIME) IN THE MEETING HOUSE ON THE MUSEUM GROUNDS IN SHELburne VILLAGE.

THE MEETING WILL BE FOR THE FOLLOWING PURPOSES:

1. ELECTING TRUSTEES AND A CLERK FOR THE ENSUING YEAR.
2. ADOPTING CERTAIN AMENDMENTS TO THE BY-LAWS TO BE RECOMMENDED BY THE ADVISORY COMMITTEE, DESIGNED TO SIMPLIFY THE CONDUCT OF THE CORPORATION'S AFFAIRS, INCLUDING PROVISION FOR AN ASSISTANT DIRECTOR AND AN ADDITIONAL VICE PRESIDENT.
3. CONDUCTING ANY AND ALL OTHER BUSINESS PROPER TO COME BEFORE THE MEETING IN ACCORDANCE WITH THE ARTICLES OF ASSOCIATION AND BY-LAWS OF THE CORPORATION.

AS THE BY-LAWS CAN BE AMENDED ONLY BY VOTE OF A MAJORITY OF THE MEMBERS OF THE CORPORATION, IT IS IMPORTANT THAT ALL MEMBERS BE PRESENT OR BE REPRESENTED BY PROXY.

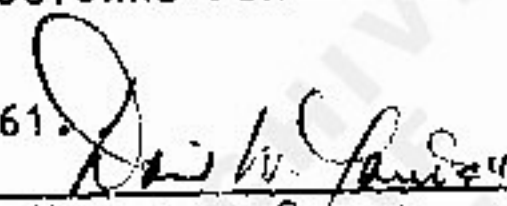
EACH MEMBER IS BEING SENT A FORM OF PROXY. EVERY MEMBER WHO CANNOT ATTEND THE MEETING IN PERSON, OR WHO EXPECTS TO BE UNABLE TO ATTEND, IS REQUESTED TO SIGN AND RETURN TO THE CLERK AT 156 COLLEGE STREET, BURLINGTON, VERMONT, THE ENCLOSED PROXY FORM.

ALL MEMBERS, ASSOCIATE MEMBERS AND TRUSTEES WHO CAN BE PRESENT, AND THEIR HUSBANDS OR WIVES, ARE INVITED TO LUNCHEON AT THE SHELburne INN, ON THE HARBOR ROAD, AT 12:30 P.M. FOLLOWING THE MEETING.

TO HELP MR. J. WATSON WEBB, JR., THE PRESIDENT, IN PLANNING THE LUNCHEON, MEMBERS ARE ASKED TO COMPLETE THE REPLY FORM (AT THE FOOT OF THE PROXY FORM) AND RETURN IT TO THE CLERK AT 156 COLLEGE STREET, BURLINGTON, VT. BY WEDNESDAY, JULY 5TH, OR SOONER IF POSSIBLE.

ASSOCIATE MEMBERS SHOULD USE THE REPLY POSTCARD FURNISHED FOR THIS PURPOSE.

DATED AT SHELburne, VERMONT, JUNE 22, 1961.


DAVID YANDELL, CLERK

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Chicago, Illinois
27 June 1961

Downtown Art Gallery
32 East 51st Street
New York, New York

Gentlemen:

On Thursday, June 22nd, I visited your gallery in the company of Mr. John Maxon of the Art Institute of Chicago. A number of paintings were selected to be picked up and shipped to the Pure Oil Company in Palatine, Illinois.

I would appreciate your forwarding to me a list containing the title of each painting, the artist and the price. This list is for my files and for a check against the shipping invoice as well as a means of discussing the paintings with the Pure Oil Company.

Early receipt of the list would be appreciated.

Sincerely,



Brock Arms
President, I. S. D., Inc.
Parties, Perkins & Will

BA:gdc

June 9, 1961

Dr. A. P. Mainz
Head, Art Department
St. Cloud State College
St. Cloud, Minnesota

Dear Dr. Mainz:

Would you be good enough to refer to Mrs. Halpert's letter of May 27th in regard to the damaged frame on FARM FIGURES by Abraham Rattner?

Since we are closing the gallery for the summer on June 30th we would appreciate having this matter attended to before that date. Thank you very much.

Sincerely yours,

Gratia Snider
Secretary

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**LARK
GALLERY**

20090 Livernois Detroit 21, Michigan

BERNARD R. COHEN DONALD F. MORRIS directors

Ret. sent 1 sum

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June 12, 1961

The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Snider:

I am sorry for the delay in answering you, but I have been out of the city.

The following is a list of what we have unsold on consignment at the present time.

Artist	Title	Med.	Price
<i>R 6/2/61</i> Georgia O'Keefe	Pink Spotted Lillies	Oil	\$1100
Stuart Davis	Ivy League 5 prints	Col.	
Walt Kuhn	Club Bozo	Silkscreen	\$25 Ea
	Girl On Divan	Etching	\$50
	Morning	Etching	\$50
John Marin	St. Paul's New York	Etching	\$125
	Lower End of Manhattan	Etching	\$125
Abraham Rattner	From the Bridge		
	Elohim 2 Prints	Col.	
		Silkscreen	\$125 ea.
Ben Shahn	Last Judgement V-38-22	Watercolor	
		Gray. & Wax	\$750
	A Song of Degrees	Silkscreen	\$75
	The Poet	Theorem	
		Col.	\$85
		Silkscreen	

see # 6408

Miss Edith Gregor Halpert

-2-

June 16, 1961

matter of crating a privately owned piece inclines me to hope that we won't need to solicit too many of these.

I imagine that you will be able to induce Charles Sheeler to lend a number of pieces which he has retained as his private collection. Before I write to him about this, I would appreciate any advice you care to give me. I would also like to know from you whether we should invite Mr. Sheeler to come here for the opening. He would be most handsomely received.

Since the show will be displayed in our Founder's Gallery, which measures 75 x 50 feet and whose wall space will be supplemented by a number of panels, I am hoping to borrow about forty oils and a dozen or so drawings and water colors. In connection with the exhibition, we intend to issue an illustrated catalog of some merit.

Again, let me thank you in advance for your help and interest.

Sincerely,



Richard Hirsch
Director

RH:dd

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June 12, 1961

Mr. John Dillehay, Director
The Junior Art Gallery, Inc.
301 Library Place
Louisville 3, Kentucky

Dear Mr. Dillehay:

Sometime in March we sent you a bill for a damaged frame for \$35.00. This must have been overlooked as we have not received payment as yet.

May we ask you to please send us a check for this outstanding amount as we would like to complete our records before the Gallery closes for the summer June 30th.

Thank you for your prompt attention to this.

Sincerely yours,

Irene Gruber
Bookkeeper

WORCESTER ART MUSEUM
WORCESTER 8, MASSACHUSETTS

TELEPHONE PL 2-4678

June 15, 1961

Mrs. Edith Gregor Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

It was good to see you yesterday, and thank you for all
your help.

I believe I gave you the incorrect date for the opening
of the Dove Exhibition - it will be Wednesday, July 26.
We all look forward to seeing you. *I'll write
time later*

With kind regards.

Sincerely,

DR
Daniel Catton Rich
Director

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June 26, 1961

Mr. Felix Landau
Felix Landau Gallery
702 North La Cienega
Los Angeles 46, California

Dear Felix:

As the Dealers Association will not be officially known as such until a general meeting is held in October I am not in a position to give you the information you request in connection with the official appraisal charges, but will repeat the figures obtained from Victor Hammer - the same that I reported during your visit.

1% of value
\$50 minimum (for values \$5000 and under)
1% for values over \$50,000

If, on the other hand, you require an official statement, I would suggest that you communicate with Parke-Bernet who no doubt will give you the going rate on a letterhead. But if you know Victor Hammer, and he is the only one in a position to give the information, or at least among the dealers I know, I am sure he will be cooperative.

It was swell seeing you. I hope you, Mitzi and the boys have a grand summer. My address during July and August will be Eden Hill Road, Newtown, Connecticut; the telephone number is Garden 6-4508.

Sincerely yours,

EGH:gs

P.S. We are having the Zajacs packed this week and will ship them via Denver-Chicago. The sculptures might well be insured on your policy. It would cost a hell of a lot to have them insured en route as the packers have outrageous rates. Do let me know before we make the final arrangements. Many thanks.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 14, 1961

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 14, 1961

Mr. Stanley Marcus

Neiman-Marcus

Dallas 1, Texas

Dear Stanley:

I was delighted with your letter expressing your plan for "American Fortnight". There is some really marvellous material to be had which will startle not only the Texans, but all foreign visitors (and I mean from abroad) who will join your celebration.

I note that you have textiles and glass listed in your release. My suggestion would be to add a few items of Shaker furniture and accessories. This would be an excellent moment as Dr. Andrews arranged an exhibition of his collection at the Fogg Museum to be followed by at least one other stop. You could make a selection from that group.

In addition of course it would be both appropriate and effective to include a cross-section of American Folk Art including such utilitarian objects as ships figureheads, tradesigns, weathervanes, decoys and other sculpture as well as a few portraits, landscapes, embroideries, and "vital statistics" which include birth certificates, marriage records and mourning pictures.

Some of the material could be assembled directly in your own locale. I sold a number of objects of this type to Mrs. Charles Bybee, 1909 Olympia Drive, Houston 2, Texas, and Miss Ima Hogg who has quite an exciting collection. From there on I can supply the balance either from the American Folk Art Gallery inventory or from my own collection which would of course not be for sale, and any other private collections depending on the scope you wish to encompass.

I am dictating this letter in my apartment, but very soon I shall see what catalogues I may still have available relating to the many shows I organized throughout the country. These will illustrate the remarkable wealth of material and the high aesthetic quality manifested by these untrained (in academies) craftsmen, young women, etc., in the 18th and 19th centuries.

If you or someone you appoint could come up to see me and go through our photographic records rapidly it would be easier to decide on the type of material to fit into the overall context. The gallery is

(more)

Photography + Art Center

June 9, 1961

Mr. Sol Libsohn
100 Nassau Street
Princeton, New Jersey

Dear Mr. Libsohn:

In response to your telephone call I regret that we must stick to our original request that you return to us the three Shahn prints which you have out on consignment.

We are taking inventory prior to the closing of the gallery for the summer on June 30th, and require all works of art here for this purpose.

We shall appreciate your immediate attention to the matter, and thank you.

Sincerely yours,

EGH:gs

Poet
Song of Degrees
Mine Bldg

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June 27, 1961

CHARTER - IN

Bergensicht
Castelli
Contemporaries
Cordier-Warren
Peter Deitsch
Tibor de Nagy
Downtown
Emmerich
Rose Fried
French & Co.
Martha Jackson
Janis
Kraushaar
Pierre Matisse
Mayer Gallery
Midtown
Milch
New
Seidenberg
Bertha Schaefer
Stable
Willard
Howard Wise

Eggleston

CHARTER - INVITED

Alan
Duplacher
Duveen Bros.
Gerson
Knoedler
Konor
Kootz
Betty Parsons
Perls
Paul Rosenberg
Viviano
Wildenstein

LATER

A. C. A.
Aguavella
Barone
Carstairs
Chalette
Cober
Davis
Deincorte
Este

LATER (cont.)

F. A. R.
Feingarten
Findlay
Franklin
Graham
Grand Central Moderns
Stephen Kahn
David Herbert
Hirsch-Adler
Iolas
Janssen
Kaner
Kennedy
Landry
Lefebre
Albert Loeb
Maltzer
Niveau
Nordness Gal.
Peridot
Poindexter
Radich
Rehn
Rosenberg & Stiebel
Sam Salz
Segy
Seligmann
Silberman
Simpson
Slatkin
Staempfli
Thannhauser
Weitzner
Weyhe
World House

???????

Blumke
Carlsbach
D'Arcy
Elkon
Furman
Hanner
Hoxmanek
Jacques Lindon
C. T. Lee
Labin
Schoneman
Seiferheld
Small
Stolper

Alan Stone
John Wise

Kleiman

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MIDTOWN GALLERIES

17 EAST 57TH STREET
NEW YORK 22, N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8-1900

June 15, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I couldn't get a decision yet on the Marins so I am returning them. My client had a New York subject in mind, but did like the "Green Sea, Rocks, Etc."

He's thinking about the Weber hanging in your show, and is still interested in seeing the photograph of the Kuniyoshi with the Peaches on the chair.

Thank you so much for all your help and I hope we can work together on this project. It already has given me the opportunity of spending some time talking with you. And incidentally I received the information for the art dealers association in this morning's mail.

Best regards.

Sincerely,

Alan D. Gruskin
Alan D. Gruskin

ADG:jem

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Dear Miss Snider: Thank you for the lending forms.
You should be hearing from Budworth about the
time this letter arrives. Again our many thanks
for your generosity.

Anne Donovan

F. Milwaukee Art Center

June 26, 1961

Mr. C. W. Johnson
W. S. Budworth & Son, Inc.
New York 19, N. Y.

Dear Mr. Johnson:

Thank you for your attention to the collection of
the Demuth from the Museum of Modern Art.

This morning's mail brings the approval of the loan
of three paintings by Arthur Dove from The Downtown
Gallery. They advise that their gallery will be
closed for the summer beginning June 30. Will you
kindly arrange for pickup before that date. We are
insuring for full value as of June 28. The paintings
are: Parabola, Long Island and Abstraction No. 2.

A copy of this letter is being sent to The Downtown
Gallery. Miss Gratia Snider is the person to contact.
Thank you.

Sincerely yours,

Anne Donovan
Mrs. Laurence V. Donovan
Administrative Assistant

ad
CC: Downtown Gallery

P.S. There will be no other sculpture coming; therefore,
you could ship out the two Webers with \$550 insurance
coverage in transit. Kindly advise of date of shipment.

AD

rior to publishing information regarding sales transactions,
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from both artist and purchaser involved. If it cannot be
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may be published 50 years after the date of sale.

June 14, 1961

Mrs. Ido Kampmann
315 Westover Road
San Antonio, Texas

Dear Mrs. Kampmann:

The two O'Keeffe paintings were sent to be sprayed for permanent preservation and will be ready for shipment by the end of this week.

As I advised you, the packing and shipping expenses will be charged to you directly. Also since our insurance covers us only to the "portal" I would suggest that you add these two items to your current insurance policy. Would you be good enough to wire me when this is effected so that we can arrange to ship the paintings promptly?

I cannot tell you how delighted I was to meet you - finally. It was indeed a great pleasure and I hope that this will be the first of many visits. You may keep both pictures for consideration, but I would like to have a decision before June 30th when the gallery closes for the summer.

With best regards,

Sincerely yours,

EGH:gs

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JOHN COWLES
THE STAR AND TRIBUNE
MINNEAPOLIS, MINN.

June 29, 1961

Dear Mrs. Halpert:

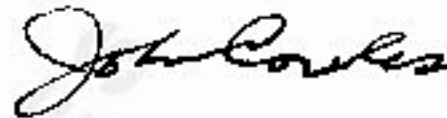
If you know, I would appreciate your telling me, and if you don't know I would appreciate your asking Georgia O'Keeffe the next time you see her, the meaning of the word "Pedernal," which is the title of her painting that we bought from you.

I would also be curious if you would let me know whether you would call this O'Keeffe picture a semi-abstract or pure abstract or what?

It suggests to me somewhat the view from a window in an adobe hut, and somewhat a view through a hole in part of a skeleton of, say, a dead steer that has been in the sun for a long time.

Several friends have asked me how I would describe the picture, and I have been at a loss to explain it. All I can say is that we like it!

Sincerely,



Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

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ART DEALERS ASSOCIATION - INC

978 Madison Avenue, New York 21, N.Y. - Rhineland 4-8775

June 22, 1961

Dear Mrs. Halpert:

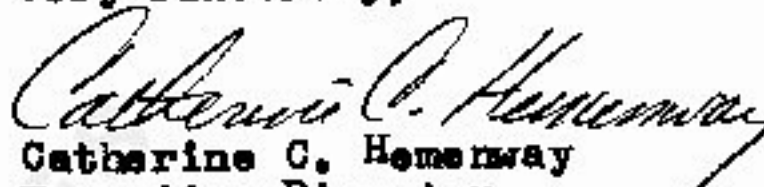
The Board of Directors of the Art Dealers Association, Inc. will meet at 5:00, Tuesday, June 27, in the Board Room of the City Investing Company, 980 Madison Avenue.

It is anticipated that this will be the last meeting of the Board before Fall, although special Board or Executive Committee meetings can be called if circumstances should demand.

The agenda will consist of:

- 1) report on Charter Membership
- 2) consideration of memorandum for transmission to the Art and Antique Dealers Association
- 3) consideration of memorandum on correction of abuses attendant upon charity auctions and sales
- 4) discussion with Mr. Daenzer of Lloyd's, if it is possible for him to meet with the Board prior to the Board's selection of an insurance broker
- 5) report on joint advertising program for dealers who wish to participate
- 6) all business attendant upon closing out the office on June 30th
- 7) all business attendant upon resuming operation in the Fall
- 8) all other business that may legally come before this meeting.

Very sincerely,


Catherine C. Hemenway
Executive Director

June 27, 1961

Mr. Douglas Thornsjo
1445 Edgcombe Road
St. Paul, Minnesota

Dear Mr. Thornsjo:

On June 12th we shipped for your consideration four paintings listed in our consignment invoice number 6393.

As we are closing the gallery for the summer months (on June 30th) we are eager to have all pending matters taken care of. Will you therefore be good enough to advise us of your decision?

Thank you for your cooperation.

Sincerely yours,

EGH:gs

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 22, 1961

Mrs. R. Stoddard
19 Monmouth Road
Worcester, Massachusetts

Dear Mrs. Stoddard:

Now that we are about to close the gallery for the summer months (June 30th) I am checking whether you and Mr. Stoddard have made a decision regarding the O'Keeffe painting. Won't you let us know?

I look forward to seeing you at the Dove exhibition opening.

Best regards.

Sincerely yours,

EGH:gs

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June 15, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. George Siemonn
20 Sutton Place South
New York, New York

Dear Mrs. Siemonn:

I am sure you will be interested in seeing the enclosed catalogue of the Arthur Dove retrospective from some years back. There is no rush to have it back, but since we have only a few copies I do ask that you return it to me.

I look forward to seeing you and Mr. Bibco toward the end of June. Again I ask that you call me and let me know when you are coming to the gallery.

With all good wishes, I am

Yours sincerely,

Rufus Foshoe

RF:gs

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SF-1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NN686 PB635

P YWP079 (D SAD022) PD VIA RI FONEG TGM)

SAN ANTONIO TEX 20 234P CST

MRS EDITH HALPERT, THE DOWNTOWN GALLERY

DLR AM

32 EST 51 ST NYK

TWO O'KEEFE PAINTINGS ADDED TO INSURANCE POLICY CAN YOU SEND

THEM RIGHT AWAY WOULD APPRECIATE LETTER OF DESCRIPTION TO THOMAS

L POWELL JR INSURANCE 1315 MCCULLOUGH SAN ANTONIO MANY THANKS

MRS IKE S KAMPMANN JR

1961 JUN 20 PM 6 39

terest you. It is enclosed in this letter.

We're looking forward to having some of our collection shown on July 15 (Opening) and would be very happy if you could be there. — Also if you could arrange to return to Cape Split with us afterwards we'd be delighted.

Hope that all's well with you in New York and at Newtown.

We enjoyed our trip with you to Newtown very much. Was happy to see your marvelous house again and to enjoy a good dinner and company. Love, Norma

June 12, 1961

Mr. Harold Milch
Milch Galleries
21 East 67th Street
New York, New York

Dear Harold:

I certainly don't blame you for your reaction in connection with the Art Dealers Association. When we both have time I should love to tell you all the details of the first meeting conducted by Mr. Robert Dowling of the City Investors Corp. or whatever who was perfunctorily dismissed within one hour of his speech of introduction.

Nevertheless I feel it is most important to have a dealers' association with the strength of a complete cross-section, particularly since I finally put over the idea of a separate chapter for those who concentrate on contemporary American art.

Enclosed you will find a brief draft (in comparison with the original literature we had received) temporarily under consideration. The charter is of a very general character and the by-laws have not been prepared and will not be until the first general meeting is held in October. I feel very strongly that it is important for everyone of the "authentic" dealers to join at first in order to set up special committees for membership, a code of ethics, and all the other classifications which are of consequence, to say nothing of the election of the official officers thereafter. To date there is merely a temporary committee or board of directors which will automatically resign (or be eliminated) at the meeting. As you recall we have tried on so many occasions to establish a dealers' organization, but it never clicked and there are tremendous potentials and certainly many needs at a time when so much high-jacking, immorality and other evils are rearing their individual and collective heads. In addition there are advantages in relation to collective insurance, packing rates, advertising rates, etc., and most of all our chapter could be valuable to the living artists who have been "rooked" by the vanity galleries, or the galleries that charge rentals, excessive commissions, and relegate all advertising, printing, and party expenses to the artist.

And so I hope you will join the group in its preliminary planning and decide whether you wish to become a permanent member.

(more)

June 26, 1961

Mr. David Workman
Goldman, Sachs & Co.
20 Broad Street
New York 5, N. Y.

Dear Mr. Workman:

After considerable correspondence I find that my original plan to have the O'Keeffe relined during the summer has not worked out successfully. O'Keeffe insists that the work be done by the number one expert, Caroline Keck, who will not return from her summer trip until early September. I trust that this will not inconvenience you too much, but Mrs. Keck promised to take care of the work involved very promptly so as not to delay return of the picture to you. Will you please let me know how and where we can reach you after Labor Day and whether the new arrangement will be suitable.

Although the gallery will be closed during the months of July and August, all mail addressed here will reach me. On the other hand if you would like to communicate with me directly my country house is situated in Newtown, Connecticut (Eden Hill Road) and the telephone number - after June 30th - will be Newtown; Garden 6-4508.

I hope you and Mrs. Workman will have a very pleasant summer. Best regards.

Sincerely yours,

EGH:ga

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June 13, 1961

MEMO: Art and Antique Dealers Association, Meeting of its Executive Committee, June 6, 1961, with reference to joining Art Dealers Association, Inc., individually or collectively.

The Art and Antique Dealers Association:

- 1) would not expect to make a final decision before the Fall
- 2) would, at the very least, like to work in conjunction with the Art Dealers Association, Inc.
- 3) would be greatly influenced in its final judgement if Duveen and Knoedler join the Art Dealers Association, Inc.

Problems: (requiring clarification)

- 1) at present, would not consider merger if it meant loss of name and by-laws
- 2) suggest that Art and Antique Dealers Association pay a nominal blanket fee as group and send one representative to Art Dealers Association, Inc.
- 3) Art and Antique Dealers Association raises a question of conflict of interest as between the two associations, to wit: an incident in the past when someone in the modern picture field attempted to attach a rider to a Javits Bill which would have altered the "1830" Law in favor of a law classifying antiques as such as long as they are 100 years old in any given year, and thereafter. ~~That is, the~~ Protection of the 1830 Law is of vast importance to the antique dealers.
- 4) The Art and Antique Dealers Association wishes nothing to do with the Art Dealers Association, Inc., if the Art and Antique Dealers League, or members thereof, are invited or allowed to join.
- 5) if the Art and Antique Dealers Association joins the Art Dealers Association, Inc., the former would want to have a final say on admission of dealers in antiquities of any kind.

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June 30, 1961

Mr. Lawrence Fleischman
19480 Burlington Drive
Detroit, Michigan

Dear Mr. Fleischman:

Mrs. Halpert told me to expect a check from you for about \$10,000. Since I haven't received it as yet this letter is a reminder just in case it has been overlooked.

Won't you please oblige?

Thank you for your cooperation.

Very truly yours,

Irene Gruber
Bookkeeper

ig

June 26, 1961

Mr. James N. Goodman
G Contemporary Paintings
The Park Lane
33 Gates Circle
Buffalo 9, New York

Dear Mr. Goodman:

We have had several drawings by Ben Shahn under the same title, but fortunately your reference to the stock number was of great help in locating the specific example which was sold many years ago for about \$200.00.

I would say that the current valuation of ARCH OF TRIUMPH would be about \$600.00 to \$700.00.

Have fun this summer.

Sincerely yours,

NRH:gs

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THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 57 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

June 20, 1961

Mr. B. J. Sampson
7000 N. Barnett Lane
Milwaukee 17, Wisconsin

Dear Mr. Sampson:

I am so sorry to have missed you during your recent visit. Mr. Feshee reported the conversation when I returned from a trip, and your suggested arrangement will be satisfactory.

If you decide to acquire the Ben Shahn painting entitled CLOWN, 1955, priced at \$3000.00 we can ship the painting to you and will accept a first payment of \$300.00 although the customary arrangement is a minimum of 20%. Thereafter you may make monthly payments of \$100.00 with the hope that you can make an occasional addition so the time will not be extended beyond two years.

Will you please let me know your decision by the early part of next week as we are closing for the summer on the 30th? I hope to have the pleasure of meeting you when you are next in town.

Sincerely yours,

Edith Gregor Halpert

EGH:gs

We have decided not to buy the painting, but thank you so very much for your consideration and we hope to deal with you in the future.
(Mrs. B.) Carol Sampson

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Downtown Gallery
32 East 51st St.
New York 22, New York

6/61

RUFUS L. FOSHEE, JR.

46 W. 17 St., NY 11, NY

Gen Motors, Birmingham, Ala
Belgian Line, Inc. NYC
57 Broad St.

Martha Jackson

1955
1956

28

Mr. Voegelé 6/56-60

1/6/- 3/61

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IRENE GRUBER (SIEGLER)
319 Flatbush Ave. Bklyn

Samuel Lakow & Sons
20 Beaver St. NYC

H. Davis Toy Corp.
794 Union St., Blyn

34

Maxwell Bernstein 9/52-11/5

Harry Davis 11/55-4/60

WILLIAM HAITH
251 - 46th St., Bklyn

Ruby Rotisserie
142 Lenox Ave.

49

Cyril Watson 35 -8/51
1

JOHN C. MARIN, JR.
15 Seminole Way, Short Hills, N.J.

45

GRATIA LOWELL SNIDER
22 Charles St. NYC

Council on Student Travel
179 B'way

UN
research asst

Children's Aid Soc.
105 E. 22

The Reporter Magazine
660 Madison Ave.

Martha Jackson Gallery

John Bowman 6/51-8

David McGranahan
9/51-12/52

Margaret Fellows
1/52-4/53

Reg Massie
5/53-8/60
8/60-12/60

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June 26, 1961

Mr. M. J. Crowley
Commercial Office Supply
650 Madison Avenue
New York 22, New York

Dear Mr. Crowley:

Please forgive me for the delay in answering your letter. I have been out of town.

I am very glad to give you the current insurance valuations of the paintings by Abraham Rattner which you itemized. The figures are listed below.

VERTICAL COMPOSITION IN ROSE, WITH TWO FIGURES	
1952 38 x 51"	\$6000
STUDIO INTERIOR, NIGHT COMPOSITION	3500
FARMSCAPE #6 1955	1600

Sincerely yours,

EGH:gs

THE UNIVERSITY OF VERMONT
BURLINGTON, VERMONT

ROBERT HULL FLEMING MUSEUM

JUNE 9, 1961

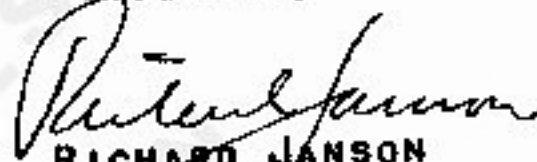
MRS. EDITH HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

I HAVE SOME CASH LEFT IN MY BUDGET
THAT HAS TO BE USED UP. YOU WILL BE
GETTING AN ORDER FROM THE UNIVERSITY
FOR THE JOHN MARIN ETCHING, "ST.
PAUL'S, NEW YORK, 1930," FRAMED AND
LISTED AT \$100.00, THAT YOU HAVE DOWN-
STAIRS. I HOPE YOU STILL HAVE IT.

REMEMBER, NEXT TIME YOU COME TO SHEL-
BURNE, YOU ARE TO VISIT US.

SINCERELY,


RICHARD JANSON
DIRECTOR

RJ:JS

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Art Dealers Association, Inc.
978 Madison Avenue
New York 21, New York

RH 4-8775

In reference Agenda item 9, June 27, 1961

1) Telephone: retain number and answering service for
July and August

2) Account book present and available showing:

a) receipts, to date, of \$4000.00

b) disbursements, to date, of \$893.66.

deposit, NY Telephone Co.	\$100.00
answering service	13.50
typewriter rental	8.18
stationery supplies	70.70
Polier, Midenick & Zinsner	
organizational expenses	83.00
	107.64
letter service	13.91
stationery supplies	3.88
corporate kit	12.10
staff, 6/1-6/14	480.75
	<hr/>
	893.66

c) bills outstanding

NY Telephone	33.22
typewriter rental	2.58
letterhead	97.89
letter service	85.49
stationery	5.94
staff, 6/15-6/30	576.90
	<hr/>
	802.02

Total expenses incurred to date: \$1695.68

3) Letter to current membership, bringing up to date and
appraising of plans for Fall.

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F

June 26, 1961

Mr. Gene Thaw
The New Gallery
50 East 78th Street
New York, New York

Dear Gene:

Before we close the gallery for the summer (on June 30th) I want to get all our records in order. Will you therefore be good enough to send me a receipt for the Renoir watercolor on your official stationery? I shall be grateful for your attention this week.

If you are not going abroad and plan to be in the neighborhood of Connecticut give me a ring (Newtown, Garden 6-4509) and stop off to see me in my yankee habitat.

Best regards.

Sincerely yours,

EGH:gs

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A CENTURY OF PROGRESS
A FUTURE OF PURPOSE



MELVIN VOGLAND, ROCHESTER, PRESIDENT
JOSEPHINE HOKANSON, ALEXANDRIA, VICE PRESIDENT
JUNE OTTERNESS, HUTCHINSON, PAST PRESIDENT
A. L. GALLOR, EXECUTIVE SECRETARY

Minnesota Education Association

41 SHERBURNE AVENUE, ST. PAUL 3, MINNESOTA • CA 7-6668

June 22, 1961

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Miss Gestie is now attending meetings in the east, and when she returns, will be on her vacation, so I am answering your letter of June 20 in her absence.

Our magazine, the Minnesota JOURNAL of Education, is the official organ of the Minnesota Education Association. I am attaching a page from our convention program which gives the purposes of the MEA. The postal department considers our magazine educational matter.

We can understand your concern and will be happy to furnish any further information you desire.

Sincerely,

Carol Brosseth

(Miss) Carol Brosseth
Editorial Assistant

Minnesota JOURNAL of Education

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LOUIS POMERANTZ

1424 ELINOR PLACE
EVANSTON, ILLINOIS

June 29, 1961

Dear Mrs. Halpert,

Here is the bill covering the work on Mrs. Prosser's O'KEEFE painting. She picked up the painting about three weeks ago.

I'm glad I could be of some service to you after all these years! Since I left my job at the Art Institute all is going very well with me.. wish I could say the same for the collection there. Mr. Maron is now busy cleaning and retouching the paintings, he started with his hobby two weeks after I was gone!

Best wishes for a happy summer from all of us here.

Cordially,



Enc.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st. Street
New York 22, N.Y.

June 26, 1961

Mr. Boris Mirski
114 South Street
Medford, Massachusetts

Dear Boris:

Many thanks for sending the Duca photographs so promptly. The rabbi took these with him for consultation with the architect who is building the new temple in California and I expect to hear from him in the near future. Naturally I hope that a commission will result from this.

As you requested I sent you fifteen prints of the poster, including a small number for the gallery. Some are in better condition than others. I have another batch which would have to be framed to cover up the misprinting, but decided not to send these on to you. I had to buy them in order to get the better examples and if you are in need of them can sell them at \$5.00 just to dispose of them.

At last we are making preparations for closing the store on June 30th, and believe me it will be a great pleasure to get out to Connecticut. How about bringing Aida with you and spending a few days in Newtown? I should love to have you.

I suppose at this point you are ready to return the rest of the prints and particularly the Shahn's which are not for sale as well as any others. We are finally completing our inventory and I would like to have everything available at the moment so that we can start the new season with a clean record.

Are you planning to attend the opening of the Dove exhibition in Worcester? I believe the event is taking place on July 24th. Naturally I will be there and hope to see you. Incidentally if the summer is not a bad period for the gallery I could send you an exhibition of watercolors by Dove to take advantage of the Massachusetts publicity. Think about it and advise me accordingly. If I am not mistaken the Worcester show will continue into September which may or may not be advantageous for you. In any event I expect to hear from you about the various matters - and do try to come to Newtown. With affectionate regards,

Sincerely yours,

EGH:gs

Printed on information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 12, 1961

Mrs. William Fadiman
939 Stone Canyon Road
Los Angeles 24, California

Dear Mrs. Fadiman:

We have just received word from the Brooklyn Museum that your painting by Tseng Yu-Ho entitled COURSHIP was shipped directly by the institution, obviating the double handling.

A receipt form is enclosed together with a return envelope for your convenience.

I hope that you will enjoy living with this very handsome painting - and that we will have the pleasure of seeing you again in the fall when we re-open directly after Labor Day.

Sincerely yours,

EOH:gs
enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



MUNSON GALLERY

Est. 1860

276 Orange St. Telephone UNiversity 5-2121 New Haven 10, Conn.

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June 21, 1961

Miss Irene Gruber
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Gruber:

Thank you for your letter of June 12. According to our records, we returned the Shahn print in question, *Late and Molecules # 2* along with the other prints.

In checking your records again, we hope that you will find that it was returned.

Very truly yours,

Marjorie Israel

The Munson Gallery

ETCHINGS

PAINTINGS

PRINTS

FRAMING

WE SPECIALIZE IN THE RESTORATION OF PAINTINGS

EDA I. BROWN
STAR MILL ACRES
HOPEWELL JUNCTION 2, N. Y.

June 9th, 61.

The Downbourn Gallery,
52 East 51st St.
New York 22, N.Y.

Gentlemen:-

Enclosed you will please find
3 snapshots of paintings I am
offering for sale.

The winter scene primitive is an
oil on board, framed, size
19" x 25", signed A A Dinsworth.

The portrait of old lady is an
old oil on canvas, size 11" x 13".

*pl. find
you has info
to see me before
making final slip*

June 12, 1961

Mr. Jacob Schulman
29 East Boulevard
Gloversville, New York

Dear Jack:

The Spring Exhibition closed last Friday and we are prepared to make all the necessary shipments now that we have the summer closing date facing us.

Will you please advise me whether you want the Rattner sent on - surprise - with the Ben Shahn or whether you would prefer to pick one of these up on your next trip to New York. For your information the rabbi from California did not make the trip he had planned, and although a number of other visitors avidly desired the Shahn, I suppose you knew that you would have it because I could not resist your wishes in the matter.

In any event I certainly look forward to seeing you before we close and of course hope that you and Mrs. Schulman will drive down to Newtown during the summer when your activities will have lessened.

My best regards.

Sincerely yours,

EGH:gs

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STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA



Office of the Director
School of Fine Arts and Iowa Memorial Union

June 28, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

My dear Mrs. Halpert:

I have your letter of June 26 and I thank you for all you have done for us through the years including the provision of the pictures for our exhibition this summer.

Certainly we shall comply with your request that Abraham Rattner's Composition Don Quixote, 1949, shall be sent immediately upon the close of our Fine Arts Festival to Mr. Eugene Allen, 1509 South Figueroa Street, Los Angeles 15, California.

This will undoubtedly involve a very considerable extra cost for special crating and transportation and I wonder whether we are responsible for this? Just let me know what you think about this and we will be governed accordingly. I shall write Mr. Allen and assure him the picture will be sent from here to him.

Sincerely yours,

Earl E. Harper

EEH:jj
cc: Mrs. LeVois

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WORCESTER ART MUSEUM
WORCESTER 8, MASSACHUSETTS

TELEPHONE PL 2-4678

June 22, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Edmond de Beaumont is so tied up with work he could not get to the O'Keeffe before November, so Mrs. Stoddard has asked us to send it to you for repair and reconditioning of the surface.

I have advised her to not have the frame changed, so it will be necessary to have the frame retouched.

I assume that the picture is insured by you, as it always is.

Kindest regards.

Sincerely,



Daniel Catton Rich
Director

MAN, LEVY AND NOGI, INC. INSURORS

Underwriting Department is headed by Mr. George E. Maxson, who had 15 years' experience in the Insurance Business in New York City before joining our organization. You will therefore note that we are well staffed, with personnel specially trained to handle any problem of coverage for your Association, and, if your members require it, we can have four men calling on your membership to explain and underwrite such new coverages as are decided upon.

We would respectfully refer you to some of our accounts in the New York area, who have found our coverages to be broader, better, and in many cases, cheaper, and our service far superior: Stahl-Meyer, Inc., 172 East 127th Street, New York City, Mr. W. J. Eibert, Secretary-Controller; Golo Footwear Corporation, Empire State Building, New York City, Mr. Arthur Lenart, Secretary; New Brunswick Pents Manufacturing Co., 1140 Broadway, New York City, Mr. Murray Davidson, President; National Ramah Commission, Inc., 3080 Broadway, New York, Mr. Bernard Resnikoff, Director; Grace Borgenicht Gallery, 1018 Madison Avenue, New York, Mrs. Grace Brandt, President; Irving Mack, Inc., 112 West 34th Street, New York, Mr. Irving Mack, President; Swasee Paper Corporation, 205 East 42nd Street, New York, Mr. Edmund Pearlman, Executive Vice-President; Mark Trousers, Inc., 149 Fifth Avenue, New York City, Mr. Max Markowitz, President.

We might state, finally, that we believe the London Lloyds Market should be explored, for much of the coverages required by the members of your association. In this connection, would state that we have written a very large volume of business through the London Lloyds market, and have excellent connections which can be put at your disposal.

We will appreciate your presenting our two letters to your Association for their consideration, and we would very much like the opportunity of a personal interview with the committee which is handling this matter.

Thanking you and awaiting your advice, we are

Yours very truly,

MAN, LEVY & NOGI, INC.


SEYMOUR NOGI, C.F.C.U.

SN:JP

Prior to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both seller and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE ART INSTITUTE OF CHICAGO
MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-9080

Office of the Director
of Fine Arts

June 15, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Mr. Brock Arms and I will be coming to your gallery on Thursday, June 22. We are coming on behalf of the Pure Oil Company, to look at material the Pure Oil Company might consider for their new building.

With best wishes,

Yours sincerely,


John Maxon
Director of Fine Arts

PHOTOGRAPHS SENT TO SAM HUNTER

6/5/61

Arthur G. Dove	SEA GULL	1933	oil	30 x 24
Max Weber	WIND ORCHESTRA	1945	oil	50 x 40
Max Weber	MUSIC OF THE ORIENT	1947	oil	40 x 30
Max Weber	ACROBATS	1946	oil	

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

79 Maufort Place
New Rochelle, New York
June 25, 1961

Dear Mrs. Halpert:

Since your return from Hawaii several weeks ago, you have had an opportunity to clear up all the accumulated business, and are now in the process of closing the gallery for the summer.

Naturally I had assumed that you would clear up the balance due me and would have sent a check by this time. Thus, I am writing to ask that you kindly send this at your earliest convenience. In the event there are any questions, I am in that area daily and shall be glad to stop to straighten out whatever difficulty you might be having.

* If you will check the Moise account you will see that the same painting was billed twice; once for \$200 which should have been voided; and again for \$190. This was no doubt detected in marking your stock records.

Your courtesy in an immediate settlement will be appreciated.

Very truly

Francine Allen

Copy to Mr. Morton Rosenberg

* He is not right. If there was ever 2 billings,
one was voided long ago - Books only reflect
one billing for \$190.- *JST*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Robert W. Stoddard
19 Monmouth Road
Worcester 9, Massachusetts

June 26, 1961

Dear Miss Halpert:

Just managed to settle down and talk with Jan the first of last week - taking the picture to the museum. Apparently, Mr. de Beaumont did not want to do the work - wanted your people, the Keds, I believe, to do it. Frank Jan explained what we felt should be done - repairing of buckling of canvas, cracked paint along left hand side, touching up of frame,

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLANNET 2-4678
CABLE ADDRESS: WORCART

June 20, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

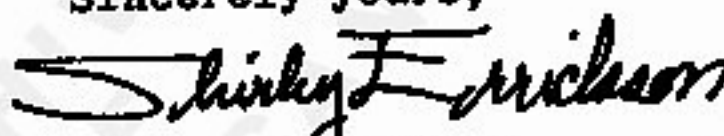
Dear Mrs. Halpert:

Enclosed are the Worcester Art Museum's invitation
and announcement cards for the forthcoming exhibition
of PAINTINGS BY ARTHUR DOVE.

Because of your special interest in this showing,
Mr. Rich has suggested that you might like to send
us a list of people who would be interested to re-
ceive invitations to the preview. I shall be happy
to include any that you suggest with our general
mailing, which will go out about the first of July.

We are all looking forward to seeing you at the
opening.

Sincerely yours,



Shirley Erickson
Publicity Director

SE/p
Enclosures

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

GRAYSTONES CORNWALL BRIDGE CONNECTICUT



Dear Mrs. Halpern

I am sending
under separate cover a copy
of my article "Harrison on Chaos"
about which I spoke to you last week.
I enjoyed our talk so much.

Sincerely
Clara Gray

THE [BROOKLYN MUSEUM -
EASTERN PARKWAY, BROOKLYN 38, NEW YORK

DEPARTMENT OF PAINTINGS AND SCULPTURE

June 30, 1961

Mrs. Edith G. Halpert, Director
The Downtown Gallery, Inc.,
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am happy that we may have the following paintings for
our fall show:

Samuel Halpert-APRBS LA SIBSTA
Yasue Kuniyoshi-GIRL WEARING BANDANA
Max Weber-TRANQUILITY

I assume that you wish us to insure these works. We shall
get in touch with you in September regarding transportation
to the museum. We are enclosing the forms which we ask you
to have filled out and returned to us.

*Forms with
7/10 RLF*

Sincerely yours,

Hertha Wegener

(Mrs.) Hertha Wegener
Assistant Curator
In Charge

HW/46
Encs.



Boston University

CHARLES RIVER CAMPUS • 857 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

June 12, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Edith:

It seems that even the simplest things cannot be done simply in a big organization. Re the claim for damage to the Kuniyoshi painting, THINGS ON IRON CHAIR, we have received a memo asking us to "advise as to the circumstances surrounding the damage, and send a copy of the estimate which you said totalled \$80.00". So - may we please have a copy of the estimate.

I hope you have a pleasant and relaxing summer. I'm taking off three weeks, starting Friday - happy prospect, even though I'm not being paid! Both my children have counsellor jobs at overnight camps, so we're set for the summer.

My best *

Isabelle Gersten

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155 EAST 72ND STREET

NEW YORK 21, N. Y.

Old Westbury, L.I.
New York

June 19, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

I am told by Alfred Barr that you would be willing to give me a valuation on a Blue Horse by Carl Walters, a photograph of which I enclose.

I want this information in connection with it's gift to a Museum.

Sincerely,


A. Conger Goodyear

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June 26, 1961

Mr. George D. Culler, Director
San Francisco Museum of Art
War Memorial Bldg, Civic Center
San Francisco 2, California

Dear George:

When I dashed down to say goodbye to you ceremoniously I found that you had evaporated. Incidentally some day I will tell you why I was so overwhelmed when the Chicago visitor arrived. Something very amusing occurred during our last meeting and I did not believe that he would keep the appointment which he had made.

In any event it was grand seeing you even for a short time and I certainly hope that you will have a few days on your hands en route to your Germany jaunt. We must have a big party as a send off for you.

Our photographer, Oliver Baker, left for the Cape and we have no way of obtaining any photographs until September or October. Thus all I can send you at this time is enclosed herewith. We don't even have a reproduction available of the Demuth BATHERS, but I am sure that you remember the picture well enough. If not, it might be just as easy to ship it to you for consideration as to battle at this time of the year with any photographer. Let me know.

After hours of conversation with Mrs. Max Weber I finally succeeded in obtaining a release from her for the Max Weber painting entitled RUSH HOUR, NEW YORK, and fortunately in this case I found a photograph in our files. Needless to say this has always been one of the most desirable paintings in our inventory, but Weber always refused to release it. By using a bit of ingenuity during my conversation with his wife I finally got a green light in this connection, but I hope it will be possible for you to act promptly before Weber returns to his residence and takes on his usual authority. Fortunately also I managed to get the price of \$10,000 net set on this picture, but a photograph of the CALIFORNIA LANDSCAPE at \$3800 is being sent to you as well as an alternative. I believe these are all you asked for although you also had the Dickinson and the Stella presented for your consideration.

While the gallery will be closed during July and August, all mail addressed here will be forwarded to me. If you want to reach me directly my address is Eden Hill Road, Newtown, Conn., and the telephone number GArden 6-4508. If you should arrive in New York before Labor Day do let me know as I should love to have you see my pre-Revolutionary

(more)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct.

June 13, 1961

Mr. Charles E. Buckley, Director
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

Dear Charles:

If you are really serious about your promise to stop by before the gallery closes for the summer you had better hurry as our deadline is June 30th, and I certainly would like to see you before I retire to Newtown, Connecticut for two months. Incidentally how about visiting me there? I think you will enjoy seeing my pre-Revolutionary house and all the gizmos in it. This is July and August, but I look forward to an earlier visit in New York.

For your information the O'Keeffe show was the most howling success with a record breaking attendance and sales.

And so, à bientôt.

Sincerely yours,

EGH:gs

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we have

no!

2609 E. Hubbard
Milwaukee 11,
Wisconsin
June 22 '61

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Miss Haffert,

Are there 2x2 slides
available or do you know
where or how I might purchase
them of Georgia O'Keeffe's, from
the Plains No I and
New York Night?

Thank you for the above
information which I am most
eager to receive.

Respectfully

(Mrs. Fred C.) Esther H. Heidner

ART DEALERS ASSOCIATION, INC.
978 Madison Avenue - New York, 21

RH 4-8775

[1961]

OBJECTIVES OF THE ASSOCIATION

The Art Dealers Association, Inc., means to bring the basic public service rendered by Art Dealers clearly to the attention of the City Fathers and the public in general. Like the museums and theatres of this City, Art Dealers provide facilities both for residents and for visitors which are cultural and recreational.

Unlike the museums and the theatres, Art Dealers do not depend upon public funds nor upon private admission charges. It is estimated that more than 90% of visitors to Art Galleries are not truly potential customers, but are nevertheless beneficiaries of Gallery displays.

In view of the tremendous and continuing contribution Art Dealers make to the welfare and culture of their City, State and Nation, ~~all~~ at their own expense, Art Dealers, as such, have a legitimate claim upon the community for favorable consideration of their special problems.

As a matter of routine, the Association will deal with

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 20, 1961

Mr. Ted Taussig
120 Wall Street
New York, New York

Dear Ted:

At last I am enclosing the blanks for the bond insurance covering all the employees in the gallery. In the fall there will be an additional employee who divides his time between my apartment as house man and the gallery serving at parties and otherwise having access to the premises. I have no one in that capacity at the moment.

Sincerely yours,

EGH:gs
enclosures

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WILLIAM STEIG
EAST STREET
SHARON, CONN.

June 23, 1961

Dear Edith -

Thanks for the check. I hope
the restorer does a good job. I hadn't
realized I was keeping the painting in
a bad place.

It would be good to see you
during the summer. Thanks for your
invitation. You would be very welcome
here too — any time.

Please let me know if ever
some more of those wonderful Davis
lithographs are available.

Best

Bill Steig

June 26, 1961

Associated Hospital Service of New York
80 Lexington Avenue
New York 16, New York

Gentlemen:

I'm sorry that the check was not signed when it was sent to you several days ago.

In referring to the bill I just noted that there were several errors or discrepancies which I cannot quite figure out. Will you be good enough therefore to explain the figure of \$17.64 for Irene Gruber Siegler as opposed to the \$10.20 for John C. Marin, Jr.? In both instances it is husband and wife. Also I would like to know why there was an adjustment of \$6.06, as well as a duplication of Gratia Snider at a different figure.

If you will send me a corrected bill with the explanation I shall be glad to forward a check promptly.

Sincerely yours,

EGH:gs

not to publishing information regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Cypress 8 2096
~~XXXXXXXXXXXX~~

*note
sorry No*
Mrs. Moses Grossfield

~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~
RIVERDALE, N. Y.

2630 Kingsbridge Terrace
Bronx 63, New York

June 15, 1961.

Downtown Gallery
32 East 51 Street
New York 19, N. Y.

Gentlemen:

The undersigned has on hand about
fifty original figurative, semi-abstract
and abstract oils, averaging about 50x40
in size.

If you would like to see some black and
white photographs and some color-slides
of these paintings I should be happy to
show them to you.

Very truly yours,

Sylvia Grossfield

(Mrs.) Sylvia Grossfield

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 9, 1961

Mr. Tom V. Schmitt
Assistant to the Director
University of Nebraska Art Galleries
209 Morrill Hall
Lincoln 8, Nebraska

Dear Mr. Schmitt:

Would you be good enough to refer to Mrs. Halpert's letter of May 29th in regard to restoration work on the Isami Doi painting?

We would appreciate hearing from you since we must have the work done and then ship the painting before we close the gallery for the summer on June 30th. Thank you very much.

Sincerely yours,

Gratia Snider
Secretary

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BER S. HOILES
143 CARTERET AVENUE
TRENTON 3, NEW JERSEY

June 27, '60

Dear Mrs. Halpert -

Will you please advise whether the Francis still life oil reached you safely and let me know if you find it satisfactory? I had it insured and am hoping it's all right.

What price have you decided upon?

It must be near your vacation time. I know you're ready for it!

Sincerely, Ber S. Hoiles

RANDOLPH
MACON
WOMAN'S
COLLEGE

LYNCHBURG
VIRGINIA

DEPARTMENT OF ART

June 22, 1961

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

On behalf of the College I thank you for lending to our 50th Annual Exhibition. I have delayed writing this letter until I should be able to tell you what painting, if any, we were able to acquire from the 14 in the exhibition. I am happy to say that we are adding to our collection the Portrait of Mrs. Polly Hooper by Gilbert Stuart.

If the painting you lent has been returned safely to you, please mail the enclosed receipt.

Sincerely yours,

Mary F. Williams

Mary F. Williams
Chairman
Department of Art

KFW/f

Enclosure

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June 13, 1961

NEW YORK HERALD TRIBUNE

Mr. Pat Murphy, Classified Display
Mr. Charles Hupp, Executive VP and Treasurer

Each advertiser would earn own rate on number of insertions per annum:

Minimum ad: 14 lines per insertion (1 column inch)

Per Line Rates:

1 insertion per annum:

daily	\$1.40
Sunday	1.75

13 per annum:

daily	1.20
Sunday	1.55

26 per annum:

daily	1.17
Sunday	1.42

104 per annum:

daily	1.13
Sunday	1.35

these rates are same as Theatre listings and would not permit of further reduction on group basis --

--but would draw far more attention ~~than~~ than isolated 1-column-inch ads on single insertion, and would guarantee positions.

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June 16, 1961

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Miss Eda I. Brown
Star Mill Acres
Hopewell Junction 2, New York

Dear Miss Brown:

Thank you for your letter and the enclosed photographs.

While the paintings look interesting, we regret that they are not quite of the museum quality which we require in our purchases.

We appreciate your thinking of us, however, and enclose the three photographs herewith.

Sincerely yours,

Gratia Snider
Secretary

enclosures

**PARK
GALLERY**

20090 Livernois Detroit 21, Michigan

BERNARD R. COHEN DONALD F. MORRIS *directors*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

We have sold the following:

Artist	Title	Med.	Price Due
<i>Butler</i> Abraham Rattner Charles Sheeler	48/4 The Deposition Architctural Cadences 2Prints	Gouache	\$425.00
Stuart Davis	Ivy League	Col. Silkscreen	81.00
Walt Kuhn	Neglige	Col. Silkscreen	22.50
John Marin	B142 Lobster Fisherman	Etching	45.00
	B131 Sailboat	Etching	40.50
			112.50
			<u>726.00</u>
		Total Amt. Due	726.00

Enclosed is a check for \$350.00. The balance will be paid as soon as full payment is received on sold items.

I plan to be driving to New York at the end of this month and will return everything unsold at that time if this is agreeable with you.

Thank you.

Sincerely yours,

Donald F. Morris

Donald F. Morris

DFM:fa

June 12, 1961

Mr. John S. ^{Hilson}
120 Broadway
New York, New York

Dear Mr. Hilson:

We have received word from the Brooklyn Museum that your painting by Tseng Yu-Ho entitled MIDSUMMER NIGHT'S DREAM was shipped to you directly, thus obviating double handling. I am most grateful for your cooperation in making this loan possible, as I have heard some very favorable remarks from visitors at the Museum about this picture, and as you can realize it is important for the younger artists to be included in such major exhibitions.

We have received word from your secretary that you wish us to ship the Georgia O'Keeffe painting entitled PEDER-
NAL - FROM THE RANCH to your Greenwich address to arrive by June 20th. We shall take care of this through Bud-
worth.

I do hope that you will find time to stop in before the end of this month when we close for the summer as it is always a pleasure to see you.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

shipped
6/13

Miss Wetherston was in and I asked
her to send us a new estimate eliminating
all the detail except removed bumps
and scratch and amount for the work.

lg 6/16

NORBERT HEERMANN
WOODSTOCK, NEW YORK

June 26, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51 St.
New York, N. Y.

Dear Mrs. Halpert:

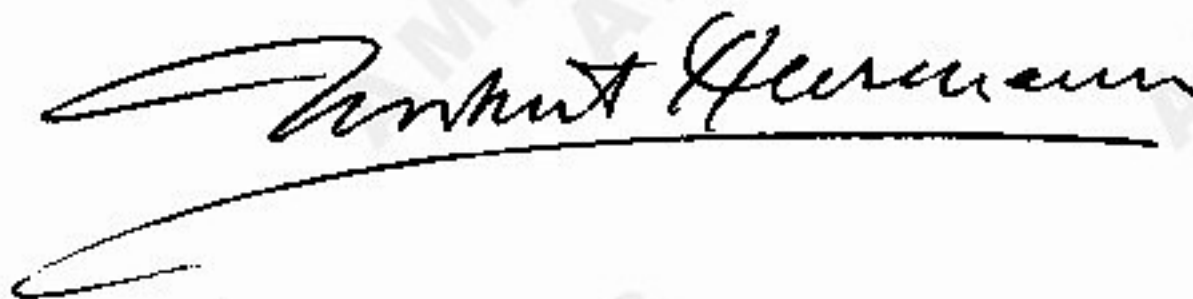
As you know, I brought my Cincinnati client, Mrs. Jane Ranschoff to Sarah Kuniyoshi's house last Friday, June 23rd, and she purchased a landscape by Kuniyoshi.

I had intended to bring Mrs. Ranschoff to your gallery because I did not think that Sarah would want to part with anything she has here, and Mrs. Ranschoff had told me that she was interested chiefly in a head. But as things worked out, I am glad that she was able to acquire that fine landscape and pay a good price for it.

I expected a call from Sarah the following day, but we could not reach each other, and she left for New York that day. Perhaps you would therefore arrange with her for my commission of 10%.

I believe I can interest Mrs. Ranschoff in one of your Karfiols after her return from Spain.

Sincerely,



Guild Hall

June 9, 1961

Mrs. Alfred Loomis
David's Lane
Easthampton, L.I., N. Y.

Dear Mrs. Loomis:

In response to your request we shall be happy to have the Zorach sculpture and the two Folk Art pictures at Hayes warehouse for your pickup on August 14th. These are for your exhibition at Guild Hall.

Sincerely yours,

Gratia Snider
Secretary

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Mr. Stanley Marcus

page 2

June 14, 1961

closing for the summer on June 30th, but I will be coming to town on and off during July and August by special appointment or will be glad to entertain in Newtown, Connecticut, where all mail will be forwarded these two months.

And so I look forward to hearing from you as I would be very pleased to contribute any help I can.

Best regards,

Sincerely yours,

ECH:gs

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ART DEALERS ASSOCIATION, INC.
978 Madison Avenue
New York 21, New York

RH 4-8775

June 27, 1961

Agenda:

- 1) read Notice of meeting, for inclusion in official minutes.
- 2) approve Minutes of last meeting, June 20, 1961
- 3) report on Charter Membership
- 4) consideration of memorandum for transmission to the Art and Antique Dealers Association prepared by Millard L. Midenick at the request of the Board
- 5) consideration of memorandum on correction of abuses attendant upon charity auctions and sales prepared by Mr. Midenick at the request of the Board
- 6) consideration of contract form prepared by Mr. Midenick at the request of the Board
- 7) discussion with Mr. Dammer, President, Wohlrath & Anderson, Ltd, agent for Lloyd's of London
- At
a) present letters from Men, Levy & Nagl, Scranton, Pennsylvania, to Board for its consideration
b) present letter from Henry Sobel & Co., New York, to Board for its consideration
- 8) report on joint advertising program for dealers who wish to participate
- 9) all business attendant upon closing out the office on June 30th
- 10) all business attendant upon resuming operation in the Fall
- 11) all other business that may legally come before this meeting.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Mr. Billy Rose

June 14, 1950

June 14, 1950

I am dying to hear the results of your meeting with Emily and with Louis.

And so, again many thanks for a wonderful weekend.

Sincerely yours,

Billy Rose

EM:pb

Yesterday when the character I mentioned (re the fund for an art lecturer) called at the library, I obtained with a certain pretty extensive information regarding a gift to Japanese art. Obviously the previous reports of money were completely incorrect. In any event, this is the story: In my former apartment in Hellgate — according to this character — presented a large collection of Japanese art largely in the spirit of prizes and paintings. His name, by the way, is Tichonin. In addition to the works of art, he provided half of the funds for the erection of a special building, now known as the Tichonin building, which the balance coming from other sources. A Mr. Tichonin, who is a Japanese scholar, spent two years — on and off — in Paris organizing the collection for Tichonin. Obviously the project has been completed and is now firmly set in Hellgate. I am sure additional information can be obtained now to have the location and the name. And that's that.

I had a chat with Pete Kolick this morning. You may recall our conversation en route to the island, in which he played an important part. Formerly public relations counselor for the Art Institute of Chicago, as well as the curator of photography, he has established himself in New York as a lecturer in the museum field, with accounts including the Cincinnati Museum of Art, the Detroit Art Institute, the Archives of American Art, etc. As I mentioned, he would be the ideal person for the Israel project when the time comes and he can give you some leads in advance. He is leaving shortly for Europe where he is organizing for the Detroit Institute a great Russian exhibition but will be available before he leaves, with the only visit-open day Thursday of this week between 11 A.M. and 3 P.M. My suggestion would be that you contact him and make a date. His telephone is BR 8-0388 at the office and BR 8-2433 at home.



JUNE 15, 1961

MRS. EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51ST ST.
NEW YORK, NEW YORK


DEAR MRS. HALPERT:

I AM SENDING YOU HERewith SIX OF THE SEVEN PHOTO-
GRAPHS OF THE WORK OF ABRAHAM RATTNER WHICH I
BORROWED FROM YOU LAST WEEK. THE SEVENTH, A
PHOTOGRAPH OF "HANDS" BY RATTNER (INK DRAWING)
IS THE ONE WE ARE GOING TO REPRODUCE ON THE COVER
OF OUR BOOK REMEMBER TO REMEMBER BY HENRY MILLER.

ACCORDING TO OUR CONVERSATION, YOU ^{will} ~~will~~ BILL US
FOR THE PRINT, AND A FEE OF \$50 FOR THE ARTIST.

I WILL SEND YOU A SAMPLE OF THE COVER WHEN IT IS
PRINTED, SOMETIME WITHIN THE NEXT FEW WEEKS.

SINCERELY YOURS,


GILDA ROSENBLUM
ART DIRECTOR

NEW YORK OFFICE—333 SIXTH AVENUE, 14—AL 5-2204—CABLES: "NEWBOOKS"

1936 — TWENTY-FIFTH ANNIVERSARY — 1961

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FELIX LANDAU GALLERY

701 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

June 20, 1961

Dear Edith:

Would it be possible for me to obtain an official document or letter from the Appraiser's Association, setting forth the appraisal fees that you marked down for me? Or could I write to one of the members or officers of the group to send me a letter setting forth these rates? This would be a great help to me in collecting the proper fee on an appraisal which I have done. Please give me all the information possible.

It was wonderful seeing you.

Cordially,

*Gift given for
Felix Landau*

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

FL:gn

June 12, 1961

The Little Gallery
Chatham, Mass.

Gentlemen:

Sometime in July of 1959 we sent you eight silk-screens by Ben Shahn on a consignment our number 6217. To-date we have not received any information on the Shahn LUTE AND MOLECULES #2. May we ask you to please return this or send us a check for the amount of \$75.00 less 15% discount.

We would appreciate a prompt reply as the Gallery closes for the summer June 30th, and we would like to clear up all the open items.

Thank you for your kind cooperation.

Sincerely yours,

Irene Gruber
Bookkeeper

BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

OFFICE OF THE PRESIDENT

June 20, 1961

Dear Miss Halpert:

Only the inordinate pressures of Commencement could have delayed my warm thanks for your signal acts of generosity to Brandeis and its Art Program.

1000. Sam Hunter has conveyed the welcome news of your gift of two excellent paintings by Pierre Roy and Samuel Halpert and your helpful cooperation in making it possible for us to do a major exhibition next year. It is immensely heartening to us, on the threshold of what we hope will be a meaningful contribution to the art world, to have your encouragement. Many persons of good will have shown rare friendship in this undertaking. But yours is truly enlightened which adds at once to the stature of our efforts.

With renewed thanks and kindest regards,

Cordially yours,

17K Sachar
A. L. Sachar

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

ALS:11

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see Univ. of Wisconsin

June 13, 1961

Mr. Magnus Swenson Harding
Box 575
Madison 1, Wisconsin

Dear Mr. Harding:

A few days ago Georgia O'Keeffe referred to me part of your letter concerning your request for a one-man show of her work.

In going through my files I find that I had some correspondence as of May 1st with Miss Jean Verthein, Planning Chairman of the Gallery Committee of the Wisconsin Union, University of Wisconsin, copies of which I will send you unless you can obtain the material directly from Miss Verthein. I'm sure that this material will be self-explanatory.

Unless we receive a request from O'Keeffe to organize a show of this kind we cannot do so because of her previous attitude toward any exhibitions in this country or otherwise. Should she consent I would suggest a good many museums and private collectors who would have to contribute in a show of this kind in as much as our stock of O'Keeffes is not inclusive and would not tell the story adequately.

In closing I want to tell you that I am prepared to cooperate in any way, but again would have to get detailed information and a program from the artist. Please let me know your wishes in the matter.

Sincerely yours,

EGH:gs

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14. The establishment of a central file on credit ratings for the information of Associated Dealers.
15. The establishment of a central file on forthcoming events to minimize conflicts in scheduling.
16. Publication of a periodical journal for the useful exchange of information of interest to Associated Dealers, including all such matters as the above.

The Association is already investigating the possibilities of group insurance rates for Associated Dealers and bulk advertising arrangements, and has reason to believe that substantive savings would be available to member Dealers.

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

June 12, 1961

Mr. Charles Alan
Alan Gallery
766 Madison Avenue
New York, New York

Dear Charles:

I certainly don't blame you for your reaction in connection with the Art Dealers Association. When we both have time I should love to tell you all the details of the first meeting conducted by Mr. Robert Dowling of the City Investors Corp. or whatever who was perfunctorily dismissed within one hour of his speech of introduction.

Nevertheless I feel it is most important to have a dealers' association with the strength of a complete cross-section, particularly since I finally put over the idea of a separate chapter for those who concentrate on contemporary American art.

Enclosed you will find a brief draft (in comparison with the original literature we had received) temporarily under consideration. The charter is of a very general character and the by-laws have not been prepared and will not be until the first general meeting is held in October. I feel very strongly that it is important for everyone of the "authentic" dealers to join at first in order to set up special committees for membership, a code of ethics, and all the other classifications which are of consequence, to say nothing of the election of the official officers thereafter. To date there is merely a temporary committee or board of directors which will automatically resign (or be eliminated) at the meeting. As you recall we have tried on so many occasions to establish a dealers' organization, but it never clicked and there are tremendous potentials and certainly many needs at a time when so much high-jacking, immorality and other evils are rearing their individual and collective heads. In addition there are advantages in relation to collective insurance, packing rates, advertising rates, etc., and most of all our chapter could be valuable to the living artists who have been "rooked" by the vanity galleries, or the galleries that charge rentals, excessive commissions, and relegate all advertising, printing, and party expenses to the artist.

And so I hope you will join the group in its preliminary planning and decide whether you wish to become a permanent member.

As usual the gallery closes for the summer on June 30th, but if

(more)

June 30, 1961

Mrs. Fred C. Heidner
2609 East Newberry
Milwaukee 11, Wisconsin

Dear Mrs. Heidner:

We have your letter of June 22nd and we are sorry that no O'Keeffe slides are available in the gallery, and we know of no source from which they might be procured.

When you are in New York, please stop in and visit with us.

With all good wishes, I am,

Yours sincerely

Rufus Foshee

RF:gs

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THE UNIVERSITY OF VERMONT

ROBERT HULL FLEMING MUSEUM

BURLINGTON, VERMONT

JUNE 30, 1961

MRS. EDITH HALPERT
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

THANKS FOR SENDING UP THE PICTURES. WE ARE PLEASED WITH THE MARIN AND GRATEFUL FOR THE FRAME. THE PURCHASE ORDER HAS GONE THROUGH, ALTHOUGH THE TREASURER'S OFFICE MAY WISH YOU TO GIVE THEM A REGULAR BILL INSTEAD OF THE APPROVAL MEMO. THE SUBSTITUTION OF A CRAWFORD WAS OKAY BUT I WOULD HAVE PREFERRED AN EARLIER EXAMPLE WITH A BRIDGE OR GIRDER OR SIMILAR INDUSTRIAL SUBJECT, WHICH I THINK IS MORE CHARACTERISTIC THAN HIS LATER ABSTRACTIONS.

IF YOU HAVE ONE OF THESE AT THE SAME PRICE, I WOULD LIKE TO EXCHANGE THIS ONE FOR IT. FOR THE MOMENT, HOWEVER, I HAVE TO "BUY" THE ONE YOU SENT IN ORDER TO BALANCE THE BOOKS FOR THE FISCAL YEAR. IF THIS ONE HAS TO BE IT, OKAY. I HAVE A CRAWFORD INSTEAD OF A BUDGET SURPLUS.

SINCERELY,


RICHARD JANSON
DIRECTOR

RJ:JS

view to publishing information regarding sales transactions, manuscripts are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ART IN AMERICA

635 MADISON AVENUE

NEW YORK 22, N.Y.

MURRAY HILL 6-7500

June 19, 1961

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Book Review
CLEVE GRAY

Photography
BEAUMONT NEWHALL

Gallery Editor
DOROTHY GESS SECKLER

Students' Page
IRMA SIMONTON BLACK

Mrs. Edith Gregor Halpert, Director,
Downtown Gallery,
32 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

Am delighted that your gallery will be represented in the Art in America Exhibition, December 8-23, 1961, at the Decorative Arts Center.

I will try to visit you before you close for the summer, but will certainly be there by September to make a definitive selection with you.

Most sincerely,

Cleve Gray
Cleve Gray, Director
Art in America Exhibition

CG/ojr

ART DEALERS ASSOCIATION · INC

978 Madison Avenue, New York 21, N.Y. · Rhineland 4-8775

June 14, 1961

Dear Mrs. Halpert:

The Board of Directors of the Art Dealers Association, Inc. will meet at 5:00, Tuesday, June 20, in the Board Room of the City Investing Company, 980 Madison Avenue.

The agenda will consist of:

- 1) further planning with respect to membership - including reports by Board Members on responses of invited Charter Members following receipt of the special mailing
- 2) consideration of action with respect to abuses of charity auctions
- 3) continued consideration of Mr. Samuels report on the views of the Art and Antique Dealers Association with respect to joining the Association
- 4) progress report by Mrs. Halpert and Mr. Johnson on drafting of language for a Code of Ethical Practices and Standards of Eligibility for membership in this Association
- 5) directives to staff
- 6) all other business that may legally come before this meeting.

Sincerely,


Catherine C. Hemerway
Executive Director

P.S. The mailing authorized by the Board inviting Charter Membership will be received by the Charter list on Thursday, June 15. Please, do not overlook any opportunity to discuss the Association with these dealers at the earliest possible moment thereafter. We shall hope for the fullest possible report as per item 1 (above) on June 20th.

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

June 26, 1961

Mrs. Irene Gruber
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Gruber:

We received your letter of June 20th in which you asked for information about a watercolor by Charles Demuth "Yellow Pears". The number 7171.25 which seems to appear on a label on the back of the frame does not correspond with the entry in our books. I also could not find any mention of an exhibition in which this watercolor was included.

If you would be able to give me more specific information especially about the provenance of the picture, I could try once more to look in our early records of loans. I am sorry not to be able to be of more help to you.

Sincerely yours,

E. Strassmann

E. Strassmann
Registrar

ES:eh



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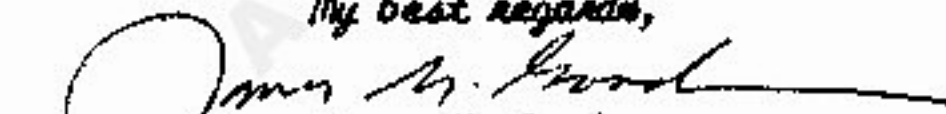
June 15, 1961

Dear Mrs Halpert,

Could you give me some information. Recently I purchased an ink Drawing of Ben Shahn entitled "Arch of Triumph". It originally came from your gallery. The year is 1947, 25 inches 38 inches and your stock number of 105. Could you tell me what price I should charge for this in my gallery. I do not want to be high or low but in line with prices in New York.

I hope you have a very good summer and I hope to see you in the fall.

My best regards,


James N. Goodman

350 4/6

James and Merle Goodman, Directors

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June 19, 1961

Mr. Wayne Craven
Department of Art and
Art History
University of Delaware
Newark, Delaware

Dear Mr. Craven:

Thank you for your letter.

Although we would certainly like to be of help to you in your research, I regret that we have no knowledge of the painter, Albion H. Bicknell, in whom you are interested.

I am sure you will be able to find other sources of information on this artist.

Sincerely yours,

Gratia Snider
Secretary

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June 9, 1961

Park Gallery
20090 Livernois
Detroit 21, Michigan

Gentlemen:

Would you be good enough to refer to our letter of
May 22nd?

Since we are taking inventory prior to closing the
gallery for the summer on June 30th we are eager to
have this matter attended to in the very near future.

Thank you.

Sincerely yours,

Gratia Snider
Secretary

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June 26, 1961

Dr. Earl E. Harper
School of Fine Arts and Iowa
Memorial Union
State University of Iowa
Iowa City, Iowa

Dear Dr. Harper:

As we are making preparations for closing the gallery on June 30th I thought it advisable to write to you to ask whether you would be agreeable to the idea of shipping to the following address the Abraham Rattner painting entitled COMPOSITION DON QUIXOTE, 1949 - rather than returning it to us when your exhibition closes.

Mr. Eugene Allen
1509 South Figueroa Street
Los Angeles 15, California

I hope your Festival and all the features involved will prove a howling success, and the few paintings we sent to you will prove an asset in this context. I also hope that you have a very pleasant summer.

My very best regards.

Sincerely yours,

EOH:gs
copy to Mr. Eugene Allen

June 12, 1961

Sharon Creative Arts Foundation
c/o Mrs. Earl Hubbard
Lime Rock, Connecticut

Dear Mrs. Hubbard:

Sometime in March we sent you a bill for eight photographs by Robert Osborn for \$12.08. This must have been overlooked as we have not as yet received payment.

May we ask you to please send us a check for the outstanding amount as we wish to clear up all the old records before the Gallery closes for the summer June 30th?

Thank you for your prompt attention.

Sincerely yours,

Irene Greber
Bookkeeper

ig

PHILADELPHIA
ART ALLIANCE



101 SOUTH EIGHTEENTH - PHILADELPHIA 3

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June 13, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for making available to us at the Philadelphia Art Alliance the watercolors and drawings of William Zorach.

The exhibition was well received and it was a privilege to be able to present this distinguished work to the public of Philadelphia.

May I request that you convey our appreciation to Mr. Zorach?

Sincerely yours,

James Kirk Merrick
Executive Director

JKM/hg
Encls.-8

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Executive Director

June 16, 1961

Mrs. Sylvia Grossfield
2630 Kingsbridge Terrace
Bronx 63, New York

Dear Mrs. Grossfield:

Thank you for your letter.

Some years ago this gallery decided to limit itself to the works of the artists who have been with us since about 1930. As a result I regret that we are unable to consider the works you offer to show us.

We appreciate your getting in touch with us.

Sincerely yours,

Gratia Snider
Secretary

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Mrs. Betty Parsons

page 2

June 12, 1961

there is anything you would like to know, and if there is anything I do know, please get in touch with me in Newtown.

Have a wonderful summer.

Sincerely yours,

EGH:gs
enclosure

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MAN • LEVY • AND • NOGI • INC. • INSURORS •
SCRANTON NATIONAL BANK BUILDING SCRANTON 3, PENNSYLVANIA

June 23, 1961

Mrs. Catherine C. Hemenway, Executive Director
Art Dealers Association, Inc.
978 Madison Avenue
New York 21, New York

Dear Mrs. Hemenway:

We would like to supplement our letter of June 15, regarding various insurance coverages for the Art Dealers Association, with the request that you present same to the Association for its consideration.

While we outlined in our previous letter, in a general way, the steps which we would take to work out coverages especially tailored to meet the needs of your membership, if we should be entrusted with this task, we did not go into great detail with regard to our organizational set-up. Since we are located in Scranton, Pennsylvania, and not New York City, the question might naturally arise as to our ability to properly service and handle the various insurance needs of your membership, especially from an apparent distance of 130 miles. We, therefore, feel that a brief explanation of our organizational set-up, our methods, and our operations in and around New York and country-wide, would be in order.

Our agency will celebrate its 50th Anniversary in 1963. We are the largest direct writing insurance agency in Eastern Pennsylvania, north of Philadelphia, doing business in many states of the Union, and specializing in handling the insurance needs of the larger manufacturing and mercantile organizations. A considerable percentage of our volume is with firms having their headquarters in New York, with their operations in other states, with the result that we have representatives in New York constantly serving those firms. We do not advertise, and our growth has been the result of our older customers recommending us to their friends, because they have found that not only do we give them newer and broader coverages, but that they see our representatives much more often than when they carried their insurance with their previous "big city broker."

While the writer normally handles the New York accounts, our Life Insurance, Pension Trust, and Estate work is handled by our Mr. E. L. Man. Our Group and Medical Coverages Department is headed by Mr. J. Mitchell Ehrlich, and our

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June 12, 1961

Miss Emily Genauer
243 East 49th Street
New York, New York

Dear Miss Genauer:

Irving Brown, one of our clients, brought in some snapshots taken during the O'Keeffe opening, and I thought you would be amused with the enclosed.

I hope that I shall see you before we close for the summer on June 30th, and perhaps I can coax you and Fred to Newtown, Connecticut, where I plan to remain during July and August. Do let me hear from you.

Best regards.

Sincerely yours,

EGH:ge
enclosure

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

June 21, 1961

Mr. William H. Lane
Holman Street
Lynnburg, Massachusetts

Dear Bill:

As you probably know Dan Rich was here to check your titles against the card file in order to ascertain in detail the media used. He sounded very excited about the exhibition and I am sure will do nobly in the catalogue.

If I don't see you before (in Newton) I'll be there at the opening beaming with pleasure I'm sure. May I suggest that you invite or have Dan invite Sam Hunter to the opening? He is keenly interested in Dove's work and I think should become better acquainted with it by way of a truly great exhibition of his work. Incidentally he plans to telephone you to make an appointment in the hope of seeing more of your collection and is really eager to meet you. I know you will extend the courtesy to him. I think he is a very swell guy and one who has just seen the light with long rays in all directions.

Best regards.

Sincerely yours,

EGH:gs

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Gray

ART IN AMERICA

635 MADISON AVENUE

NEW YORK 22, N.Y.

MURRAY HILL 8-7500

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Book Review Editor
CLEVE GRAY

Photography
BEAUMONT NEWHALL

Gallery Editor
DOROTHY GIES SECKLER

Children's Page
IRMA SIMONTON BLACK

June 17th 61

Dear Mr. Foshee;

If it is agreeable
to Mr. Halpern, would you
be kind enough to send the
plates for the Rattner painting
"The Lake" to the Art in America
office at 635 Madison - in
my name.

If for some reason
this is not agreeable, would
you kindly let me know in
Cornwall Bridge?

Thanking you in
advance, I am

Sincerely
Cleve Gray

Cornwall Bridge
Conn.

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The painting of the child is an oil signed W. Downes, size 27" x 34". It is unusually lovely and remarkable work.

I also have a large, very fine Hudson River oil and two pastels on linen.

They can all be inspected at my home, which is 65 miles north of New York City.

Telephone Fishkill, N.Y. 896-6038

I am enclosing a self addressed envelope and will appreciate your

June 14, 1960

Mr. Billy Rose

- 5 -

June 14, 1960

Mr. Billy Rose
36 East 93rd Street
New York, N. Y.

This afternoon I was at the gallery and I
obtained the information I
needed. I am sure that the information
I have now is correct and that the location
and the name of the building are correct.

Dear Billy:

Very truly yours,

Yesterday when the character I mentioned (re the fund for
an art lecturer) called at the gallery, I obtained what I
consider pretty authentic information regarding a gift of
Japanese art. Evidently the previous scraps of gossip were
completely incorrect. In any event, this is the story:
An art dealer operating in Holland — according to this
character — presented a large collection of Japanese art
largely in the media of prints and painting. His name, by
the way, is Tikotin. In addition to the works of art, he
provided half of the funds for the erection of a special
building somewhere in Haifa, with the balance coming from
other sources. A Mr. Yamada, who is a Japanese scholar,
spent two years — on and off — in Haifa organizing the
collection for Tikotin. Evidently the project has been
completed and is now firmly set in Haifa. I am sure addi-
tional information can be obtained now we have the location
and the name. And that's that.

cc: Rose

I had a chat with Pete Pelleck this morning. You may recall
our conversation en route to the island, in which he played
an important part. Formerly public relations counselor for
the Art Institute of Chicago, as well as the curator of
photography, he has established himself in New York as a
freelancer in the museum field, with accounts including the
Cincinnati Museum of Art, the Detroit Art Institute, the
Archives of American Art, etc. As I mentioned, he would be
the ideal person for the Israel project when the time comes
but he can give you some leads in advance. He is leaving
shortly for Europe where he is organizing for the Detroit
Institute a great Flemish exhibition but will be available
before he leaves, with the only wide-open day Thursday of
this week between 11 A.M. and 6 P.M. My suggestion would be
that you contact him and make a date. His telephone is EX 6-
0000 at the office and ER 3-2453 at home.

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12. IOWA

June 13, 1961

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of June 8th. Copies of your letters in reference to the damage of the Dove collage "Sea No. 2" have been given to the Insurance Company, and from here on will be handled by them.

Sincerely yours,

Eva Ingersoll Gatling
Eva Ingersoll Gatling
Curator

EIG/as

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

June 19, 1961

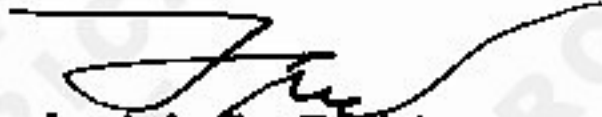
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

We must all make plans. I must be in New Haven, Wednesday evening, July 19. How would it suit you, in other words, could you bear it, were I to descend upon you for a couple of days before that. And, if you are wondering what on earth you might do with me, I am supposed to see Jean Lipman when I am East and I recall that you and I flashed over their way and it was all very pleasant. Of course, if this is not a good time for you, there can be other times.

I talk for Yale at Norfolk, Connecticut, on the 20th, then go to Cape Cod, and I am supposed to be haunting Lipchitz beginning August 8th. I doubt if I am with him long and we could perhaps get together in August if you could not see me sooner. My instinct is to begin with you, however.

Yours faithfully,


Frederick S. Wight
Director of the Art Galleries

FSW:cf

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such matters as:

1. Establishment of an ethical code such as is found useful by other professional associations.
2. The establishment of criteria for membership and conduct so that the buying public will be fully aware of the high standards maintained by members.
3. Dealings with the public through art and other media including direct rebuttal in the event of comment judged prejudicial to the trade.
4. The establishment of authentications and referral committees by the Association to which outsiders may turn under appropriate circumstances; authentications proceedings to be conducted under the rules of arbitration.
5. The formation of a committee within the Association to which complaints may be addressed in the event of practices judged detrimental directly or by implication to the trade as such.
6. Consideration of action to affect, City, State and Federal legislation governing such matters as:
 - a) excise taxes unfairly burdening art dealers
 - b) possible restrictive regulations governing the free use of U.S. currency abroad
 - c) real estate variances, such as zoning limitations restricting the location of galleries
7. Exploration of the possibility of bulk advertising

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June 12, 1961

CHARTER - IN

Borgenicht
Castelli
Contemporaries
Cordier-Warren
Tiber de Nagy
Downtown
Emmerich
French & Co.
Janis
Mayer Gallery
New
Saidenberg
Willard

Eggleston

CHARTER - TO BE INVITED

Alan
Peter Deitsch
Durlacher
Duveen
Rose Freid
Gerson
Martha Jackson
Knoedler
Komor
Kootz
Kraushaar
Pierre Matisse
Midtown
Milch
Betty Parsons
Perls
Paul Rosenberg & Co.
Bertha Schaefer
Stable
Viviano
Wise
Wilsenstein

LATER

A. C. A.
Aquavella
Barone
Carstairs
Chaletta
Cober
Davis
Delacorte
Este

LATER (cont.)

F. A. R.
Feingarten
Findlay
Frumkin
Graham
Grand Central Moderns
Stephen Hahn
David Herbert
Hirschl-Adler
Iolas
Isaacson
Kamer
Kennedy
Landry
Lefebre
Albert Loeb
Meltzer
Niveau
Norwess Gal.
Peridot
Poindexter
Radich
Rehn
Rosenberg & Stiebel
Sam Salz
Segy
Seligmann
Silberman
Simpson
Slatkin
Staempfli
Thannhauser
Weissner
Weyhe
Wildenstein
World House

????????

Blumka
Carlehahn
D'Arcy
Elkon
Furman
Hammer
Meeramanek
Jacques Lindon
C. T. Loo
Lubin
Schoeneman
Seiferheld
Small

Stolper
Alan Stone
John Wise

Kleiman

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William L. Moise
Newagen, Maine

Telephone
Boothbay Harbor 352

June 23, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

As co-chairman of the August invitation show at our Maine Art Gallery in Wiscasset, Bill Kienbusch and I thought of asking you for a Marin and a Hartley that could be listed for sale.

All the best artists who live or summer in Maine participate and this year will include such names as Wyeth, Thon, Tam, Schrag, Moller, Poor, Etnier, Bischoff, Heliker, Katz, Zorach and Nevelson.

Last year sales were \$7,000 including a \$3,000 Tam and a \$1,500 Heliker.

This summer we have as director Jerry Stavola who is experienced and seems competent for the job.

Marin and Hartley would be the only two non-living Maine artists represented and we would like Maine scenes to occupy a special place of honor - "Headtide", if available, as that church is near Wiscasset.

We have a good brick building as the enclosed card shows and carry no insurance on the works but probably your blanket policy covers all risks. We would pay shipping costs. Our sales commission is 20%, subject to adjustment on works from a gallery. The August show will be hung about July 25.

I will call you Monday to find out if this is a workable idea and Adelaide joins me in best wishes for a good summer.

Sincerely,

Bill

*P.S. If you are in this vicinity
come and visit us. B.*

WLM:am

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mrs. burton tremaine
99 center street
meriden, connecticut

June 14, 1961

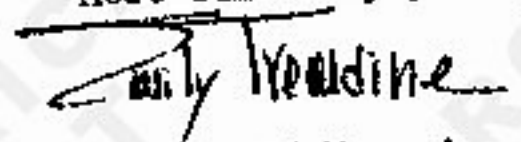
Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Thank you very much for your letter of May 29th and the appraisals. I am glad you mentioned the Georgia O'Keefe. It had been taken off our list during the adjustment period with the insurance company. The outcome for once was fortunate. We took it to the Guggenheim Museum and their restorer worked on it with great care. He was able to successfully remove the bad restoration attempt and then started afresh on remedying the scratch. He returned it a few months ago and no one has been able to detect where the scratch occurred. It turned out the surface suffered more because of bad restoration than original damage and happily he was able to remove this without affecting the original surface. The painting is oil on canvas, 48 x 30, date 1926. Would you be kind enough to send me its present value as I must add it at once to my new policy.

With kindest personal regards from us both.

Most sincerely yours,


Emily Hall Tremaine

/gv

Gilbert
Paris

June 25

Edith dear —

A note in haste to give you
our summer address on the
Cote D'Azur —

July & August:

VILLA les VIOLETTES,
CAP D'AÏL,
(A.M.) FRANCE

Love love for Virginia
Holly et moi!

Gil —

"The New Ambassadors" comes out early in
September, & where should I send your copy?

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June 12, 1961

Miss Antoinette Kraushaar
Kraushaar Gallery
1055 Madison Avenue
New York, New York

Dear Antoinette:

I certainly don't blame you for your reaction in connection with the Art Dealers Association. When we both have time I should love to tell you all the details of the first meeting conducted by Mr. Robert Dowling of the City Investors Corp. or whatever who was perfunctorily dismissed within one hour of his speech of introduction.

Nevertheless I feel it is most important to have a dealers' association with the strength of a complete cross-section, particularly since I finally put over the idea of a separate chapter for those who concentrate on contemporary American art. Enclosed you will find a brief draft (in comparison with the original literature we had received) temporarily under consideration. The charter is of a very general character and the by-laws have not been prepared and will not be until the first general meeting is held in October. I feel very strongly that it is important for everyone of the "authentic" dealers to join at first in order to set up special committees for membership, a code of ethics, and all the other classifications which are of consequence, to say nothing of the election of the official officers thereafter. To date there is merely a temporary committee or board of directors which will automatically resign (or be eliminated) at the meeting. As you recall we have tried on so many occasions to establish a dealers' organization, but it never clicked and there are tremendous potentials and certainly many needs at a time when so much high-jacking, immorality and other evils^{are} rearing their individual and collective heads. In addition there are advantages in relation to collective insurance, packing rates, advertising rates, etc., and most of all our chapter could be valuable to the living artists who have been "rooked" by the vanity galleries, or the galleries that charge rentals, excessive commissions, and relegate all advertising, printing, and party expense to the artist.

And so I hope you will join the group in its preliminary planning and decide whether you wish to become a permanent member.

(more)

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ROOSEVELT MEMORIAL ASSOCIATION

INCORPORATED

OF ROOSEVELT · NEW JERSEY

June 18, 1961

Mrs. E.G. Halpert
Downtown Gallery
32 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

Thank you very much for your contribution to the Roosevelt Memorial Fund.

The immediate and warm response we have received enforces our belief that those people to whom President Roosevelt was devoted still wholeheartedly return his great affection.

We hope to complete the memorial, which you will have helped to build, early this fall. Please visit our town whenever you have an opportunity.

Very cordially yours,

Constance Shahn
for Ben Shahn

Ben Shahn, President
Roosevelt Memorial Association, Inc.



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THE UNIVERSITY OF NEBRASKA
LINCOLN 8, NEBRASKA

ART GALLERIES
209 MORRILL HALL

June 20, 1961

Miss Gratia Snider
Secretary
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Snider:

The matter of the damage to the painting by Isami Doi has been referred to our insurance agent. There has been no further development that I am aware of. However, the insurance office instructs me to tell you to proceed with the necessary restoration work. The bill for this work should be sent to this office for payment.

Sincerely,


Norman A. Geske
Director

NAQ:bp

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TELEGRAM SENT TO 6/29/61

Mr. Tom Slick
National Bank of Commerce Bldg
San Antonio, Texas

PLEASE ADVISE RE RECEIPT OF O'KEEFE PAINTING.

Edith Halpert

BRASSERIE

100 EAST 53rd STREET
NEW YORK 20, N. Y.
PLAZA 1-4840

Pierre

New York June 12th 1961.

Mrs E.G. HALPERT
32 East 51 Street
New York City , N.Y.

Dear Madam:

In reference to our telephone conversation about the return of a picnic basket, we gave, by mistake, 10 dollars refund for equipment to your messenger.

Would you, please, send us a check for the sum of ten dollars.

We want to apologize for the inconvenience we caused you.

Very truly yours

Pierre Jolivet

Received 10 Dollars

Pierre Jolivet

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